

student achievement awards

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students' are eligible to apply for these awards.

Each award winner will receive a \$1000.00 cheque.

Each applicant must submit:

- Completed application form
- Copy of most recent transcript
- Two letters of recommendation
- Two page resume
- 300-500 word essay outlining academic achievement, financial need and student leadership skills

Applications are available at all InfoLink Desks, Faculty Offices, all University Residences and 2-900 SUB.

Completed application packages must be received by January 23rd, 2007 at 5:00 pm in 2-900 SUB.

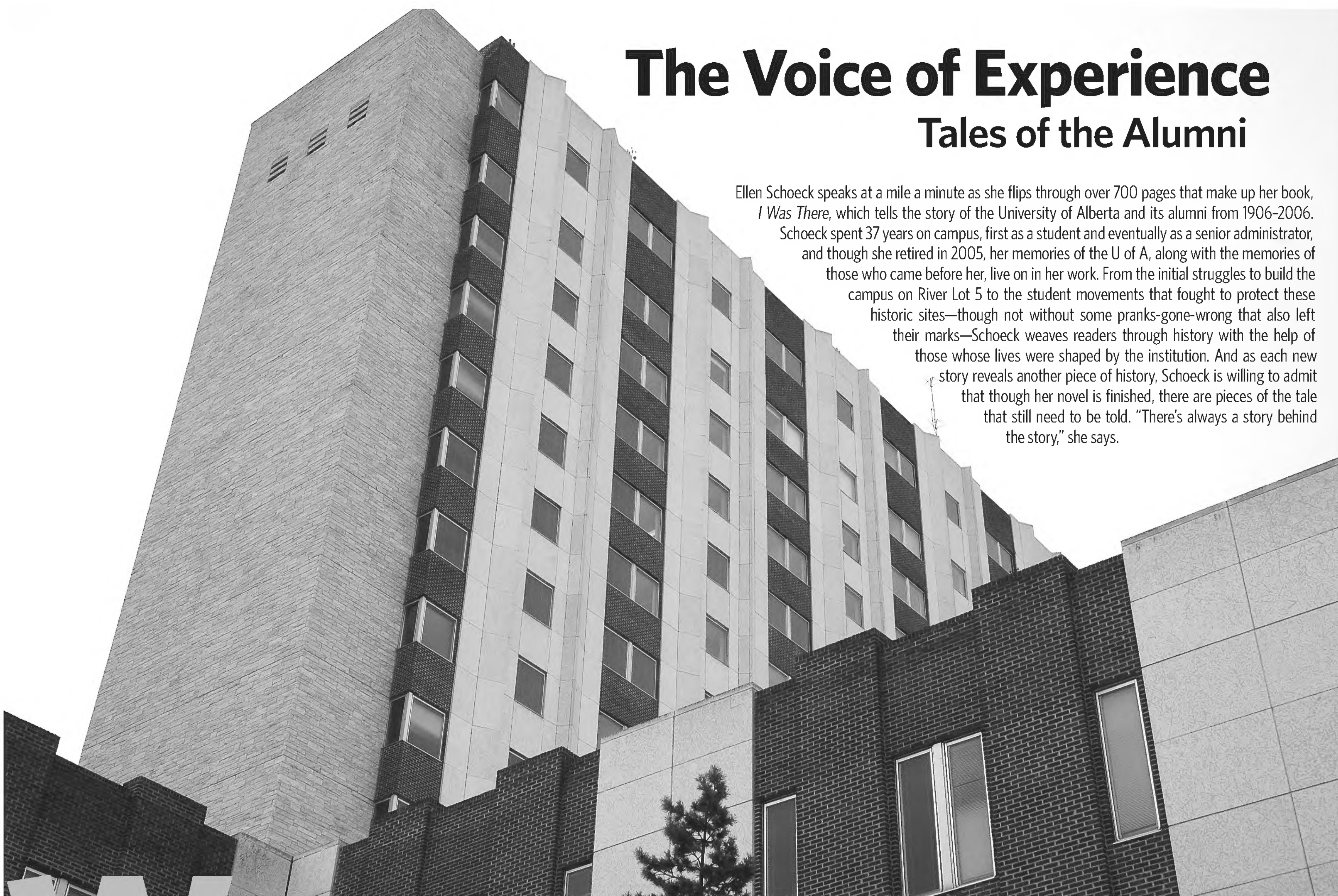


The Voice of Experience

Tales of the Alumni

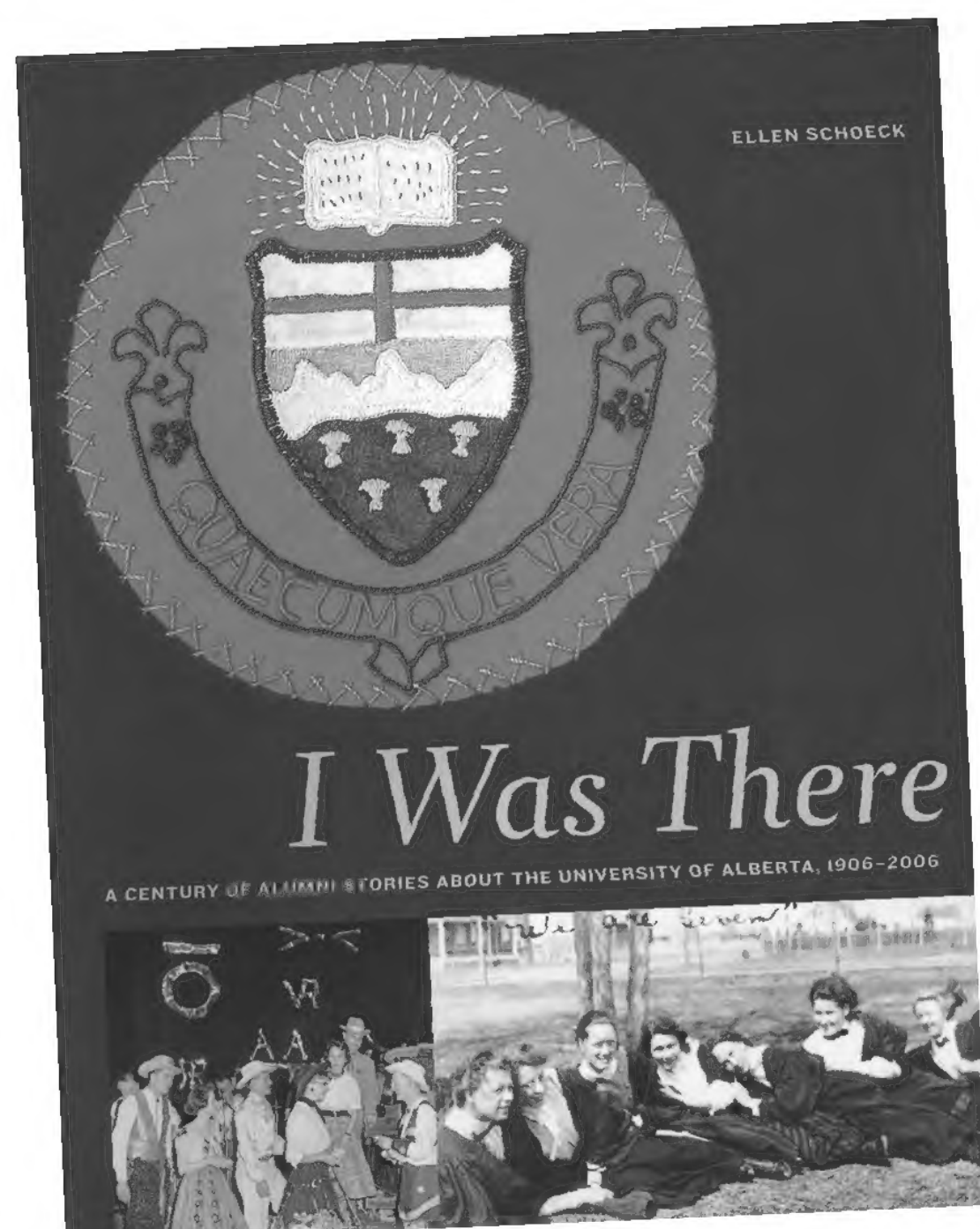
Ellen Schoeck speaks at a mile a minute as she flips through over 700 pages that make up her book, *I Was There*, which tells the story of the University of Alberta and its alumni from 1906–2006.

Schoeck spent 37 years on campus, first as a student and eventually as a senior administrator, and though she retired in 2005, her memories of the U of A, along with the memories of those who came before her, live on in her work. From the initial struggles to build the campus on River Lot 5 to the student movements that fought to protect these historic sites—though not without some pranks-gone-wrong that also left their marks—Schoeck weaves readers through history with the help of those whose lives were shaped by the institution. And as each new story reveals another piece of history, Schoeck is willing to admit that though her novel is finished, there are pieces of the tale that still need to be told. “There’s always a story behind the story,” she says.



While the University of Alberta is gearing up to celebrate its centennial in 2008, *I Was There* recounts 100 years of history from an earlier point in time. In 1906, Edmonton already had a Methodist college and Calgary had a Presbyterian college, but Alberta’s first premier, Alexander Cameron Rutherford, wanted a single, state-supported university. With the Legislature’s passing of the University Bill in 1906, the University of Alberta was established, but before classes began, and before students walked the same grounds that make up the U of A campus today, the government of Alberta was dealing with some inter-provincial rivalries, which lengthened debate on choosing a site for the University. After Edmonton was named capital city, Calgary was convinced the university would be theirs—especially after Rutherford announced that the site for the U of A would be south of the North Saskatchewan River. In the end, Rutherford was true to his word, and his home riding of Strathcona became the site for the new University.

by Chloé Fedio
photos by Lauren Stieglitz



1918 In this year, Pembina Hall was converted into a municipal hospital during a flu epidemic where at least 72 people died. Rumours that a young nurse, who died during the epidemic, haunts the halls looking for her lover, who also fell to the flu, is among one of the campus’ many ghost stories.

1929 Fraternities had a rough start at the U of A when students were told to disband their secret societies in 1909. The first exception was granted to the Rocky Mountain Goat Club, a private social club comprised of young men across Canada and the United States, because no secret oath or ritual was involved.

1945 Enrolment at the U of A nearly doubles this year. The University launches into a building program to accommodate the spike in students; wings are added to the Medical Building and temporary buildings are set up around campus.

1950 Though postsecondary education is primarily a provincial responsibility, universities across the country are always willing to accept cash from the federal government. This year marked the first-ever federal grant—\$461 000 given to the U of A.

1960 Since there was nowhere on campus to exercise during winter months, the SU worked out a funding arrangement with the University and the provincial government to build a covered skating rink. The old Varsity Rink, built in 1927, succumbed to the wrecking ball, and was replaced by what would become Clare Drake Arena.

1967 Clare Drake first made an impact at the U of A as an assistant captain of Bears hockey, and led his team to victory in the Canada West Championship as top scorer. Soon enough, Drake was appointed head coach of the Golden Bears, a position he held for 28 years. But in ’67, as coach of both the Bears’ hockey and football teams, he became the only coach in U of A history to win two major titles in one year.

1984 Today, students take for granted the fact that they can hear their campus radio stations for miles beyond the U of A, but this wasn’t always the case. This is the year that CJSR went public.

1985 While students today are spoiled by technology, able to register online, the U of A has a long line of former students who had to walk ten miles to registrations—up the hill both ways—only to be faced

with long line-ups to actually get into their classes, which were inevitably full once they got to the front. But between these hard times and the luxuries of the present, registration was done by the touch-tone telephone, which began in this year.

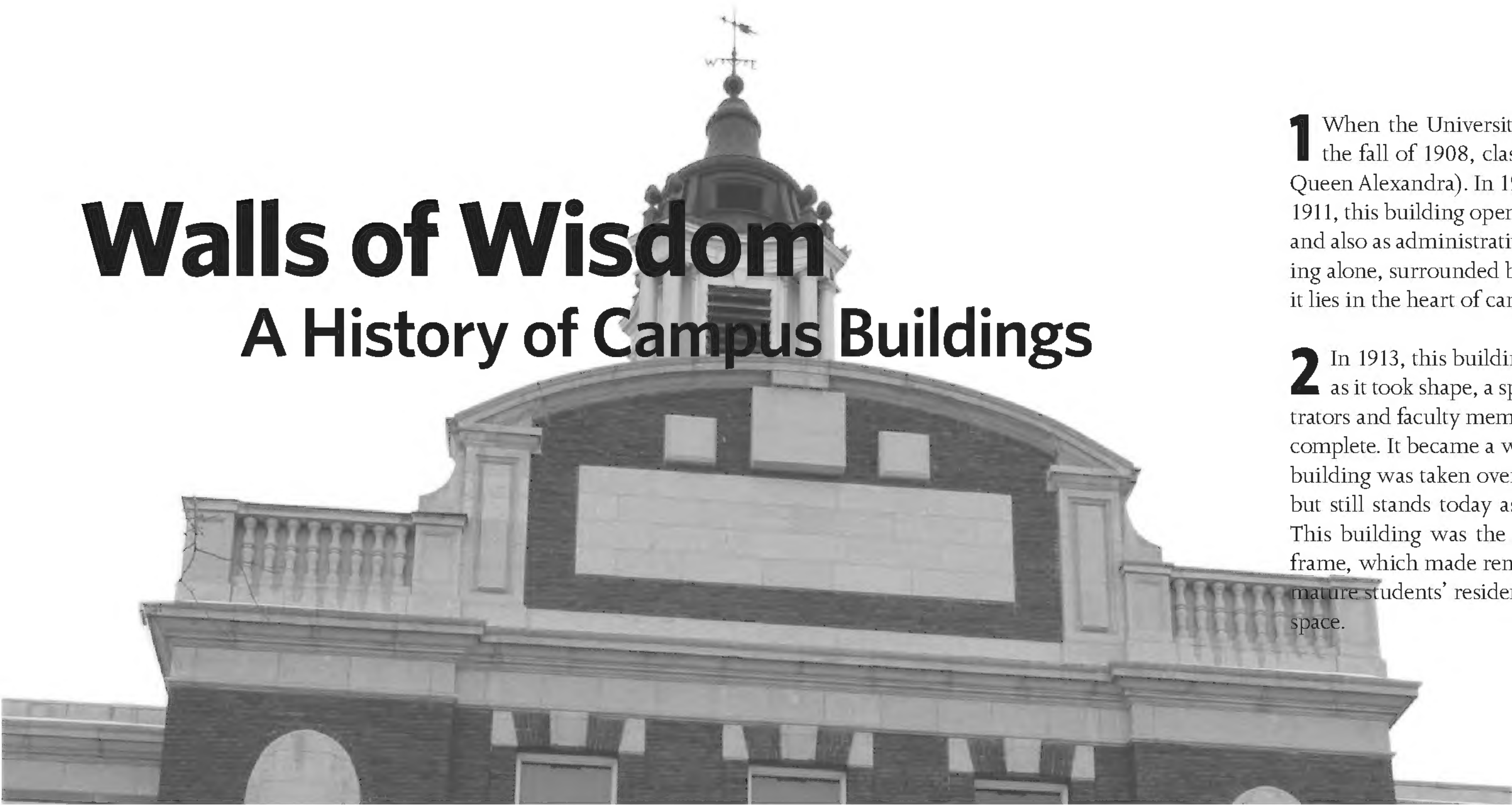
1992 In its early days, crossing the North Saskatchewan to get to campus was a challenge, but in 1913, the completion of the High Level gave students easier access to the post-secondary institution. Revolutions in transportation continued to forge ahead, but it was not until this year that students could catch the LRT to the University.

1996 The University’s decision to grant an honorary degree to Ralph Klein was heavily criticized as he was sitting premier at the time. Faculty members and student leaders painted cutback Klein as anything but a friend to higher education. In the end, Klein turned down the degree.

2005 A Municipal Historic Resource, the U of A purchased the old Hudson’s Bay building in downtown Edmonton in an effort to protect its heritage value while also capitalizing on an expansion across the North Saskatchewan River. The building sat mostly vacant for over 10 years before the University took it under its wing in this year.

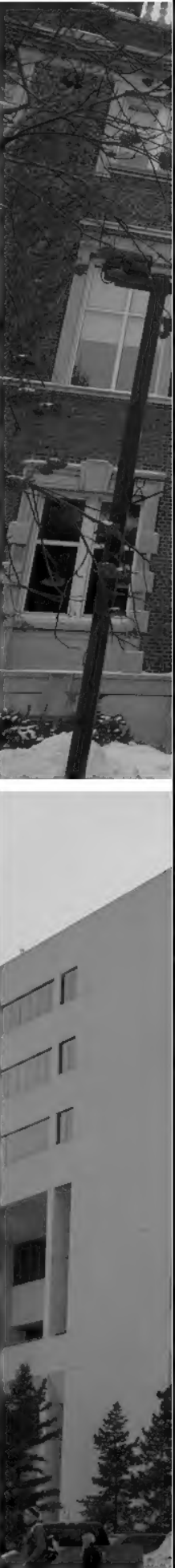
Walls of Wisdom

A History of Campus Buildings



1 When the University of Alberta hosted its first batch of students in the fall of 1908, classes were held at the Duggan Street School (now Queen Alexandra). In 1909, the campus relocated to Old Scona. Finally in 1911, this building opened as the U of A's first, functioning as a residence, and also as administrative and classroom space. It was the campus, standing alone, surrounded by marshy bush home to frogs and coyotes. Today it lies in the heart of campus—a welcoming environment for bunnies.

2 In 1913, this building was intended to be a residence for student, but as it took shape, a space crunch on campus lead to students, administrators and faculty members moving in before the construction was even complete. It became a women's residence in 1919, but during WWII, the building was taken over for military training. It was condemned in 1974 but still stands today as a protest prevented it from being demolished. This building was the first on campus built with a steel and concrete frame, which made renovations easier, and it was reopened in 1975 as a mature students' residence. It has recently been converted into academic space.



It's a contest!

How well do you know your campus? Match the histories to the buildings they describe and submit your answers by dropping them in the envelope outside the the Gateway office (SUB 3-04), or via e-mail at gateway@gateway.ualberta.ca by 31 January.

| | | |
|---|---|----|
| 1 | 5 | 8 |
| 2 | 6 | 9 |
| 3 | 7 | 10 |
| 4 | | |

Name: _____ E-mail: _____ ID Number: _____

Sing Loud, Sing Proud ... Faculty Chants circa 1908

Arts

Fae, facul, factus,
Fac faculty,
Arts in general
PhD
That's the way we yell it,
This is the way we spell it—
A-R-T-S.
Arts.

Meds

The knife—the saw—the saw—the knife
(slow)
Sit down—lie down—we want your life
(faster)
We sing—you cry—we live—you die
(very fast)
MEDICALS

Dents

Good teeth, bad teeth,
What's the diff?
Pull 'em out, yank 'em out,
Biff, Biff, Biff!
Tooth Ache, Dentures, Blood,
oh, Yea,
Strong Arm Dentists, U of A.

Commerce

Markets, Trade and
Transportation,
Bonds, Accounts, Administration,
Money, Banking, Business Law,
Commerce, Commerce,
Rah, Rah, Rah!

Engineers

T-Squares! Compass
Chains!
Engines! Bridges! Dy
Drains!
Coal mines! Railway
ENGINEERS! ENGIN

ough this was supposed to be the first building on campus, controversy over its design kept it, the intended “main teaching building,” being erected by its projected completion date of 1911. It became n as the “abysmal hole,” and students joked that it was the campus mining pool since it collected water every spring. After the original ation was blown up and a larger one was laid, the building finally onstruction under a new design, and it opened in 1915.

from the 1920s until the late 1960s, U of A students gathered at the Tuck Shop to eat home-cooked meals (including some famous cin- n buns) and sit for hours at a time to socialize with friends. A home from home for generations of students, the Tuck Shop was torn in 1970 to make room for this building. It was born in 1973—the year as Chemistry East, Rutherford North and Education North.

he campus’ first Students’ Union Building was originally supposed to be comprised of three modules, including an auditorium and mming pool, but only the first building ever got off the ground. gh students had been discussing such a building since the 1920s, n’t opened until 1950. But by 1962, the building was becoming

too small to accommodate students, so it was remodelled to serve a new purpose and renamed.

6 Under U of A President Myer Horowitz, whose leadership ran from 1979–1989, this building was intended to be a museums and collections centre. But as Paul Davenport succeeded him as president, the project took a different turn. The building opened in 1995 as the new home of Studio Theatre.

7 In 1969, this six-wing building was the last constructed by the Alberta Department of Public Works, which was responsible for every building on campus until that point. Since several different contractors worked on the building at once, legend recounts that when it was finally complete, the floors, doors and walls didn’t line up. An unsubstantiated report claims that the University was given 26 000 floor tiles from one of the builders to make amends for the construction disaster.

8 In the 1920s, this building was a residence for men, and over the years it has stayed consistent in this role, having housed over 4000 U of A students, including former prime minister Joe Clark. More than a

residence, this building is also used for instructional and student space. Before the first SUB was built, this was the location for Council and for other student groups to meet, and the hot spot for late-night poker games.

9 In light of the ’70s housing crisis, the SU focused its energy and money on building a new residence for students. But only a few years after the construction of this building, which was also a centre for commercial business, a financial crisis prompted the SU to sell the building. In 1976, the University bought it for \$1.

10 This building is named after the librarian who, upon a chance meeting with the University President, protested that a site destined to become a laboratory should instead be reserved for a library. The President agreed and the library still stands today. Though mainly a host to studious types, in 2004 a student was beaten and stabbed between the stacks.



Win prizes!

1st place

A copy of Ellen Schoek’s book, *I Was There*

2nd place

A one-year subscription to *Harper’s* magazine

3rd place

An official, limited-edition Gateway T-shirt



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namos!
s—Every Day!
EERS! U of A!

Nurses

N-U-R-S-E-S-
Call upon us in distress,
When you’re well you don’t want us,
But when you’re sick—
Oh, what a fuss....

Pharmacy

Lotions, Potions, fiat chart,
We know ‘em all Secundum Art,
Watch the spell binders,
We are the pill grinders
Hydrolizing, carbolizing, olea
PHARMACY, PHARMACY, U of A.

Ags

Agriculture—Agriculture—Var-si-ty
Agrico, Biblico, Zip, Zap, Zee,
Triticum, Labrium, Bulbican, Bac
Incus, Humus, Igneous, Lac,
Varsity, Varsity, U of A.
Aggies, Aggies, Hip Hur-ray.

Law

Treason, Graft or Fraudulence,
Bigamy, Theft or Negligence,
First offence, or Innocence
You get the clink
We get the chink.
LAAAWWW.

SOCIAL INTERCOURSE

Wieslaw Haladaj Prints

SNAP gallery exhibition
Running Until 24 February
Hours: Tuesday to Saturday 12-5 pm

Using the printmaking technique called linocut, Polish artist Wieslaw Haladaj creates stunning portraits of facial expressions in his new art exhibit now on at the SNAP gallery. Repetitive black and white images portray Haladaj's artistic vision about the creation of the human psyche, or in his own words, "the situation in which a human being for the first time realized, deprived of all ideas and delusions about himself, even before religion was made, his existence and the place he lives in."

The Last King of Scotland

Starring Forest Whitaker, James McAvoy and Kerry Washington
Directed by Kevin Macdonald
Opens Friday, 19 January
Princess Theatre

Beneath his admirable qualities, such as the butchering of thousands and his rampant militarism, historians have speculated that there was a darker side to the long-time ruler of Uganda, Idi Amin. Though history can never be certain, it was suggested that he may have been a bit nutsy as well, exemplified by the fact that he actually believed he was the King of Scotland, as well as the fact that he ate human flesh. Forest Whitaker stars in this highly acclaimed film adapted from a novel of the same name. Told from the perspective of Amin's former doctor, the movie sends a strict message to deceased African dictators on the importance of geopolitical boundaries, and features a cameo by Mel Gibson in a heartbreaking, yet uplifting scene as he cries out for freedom while being disemboweled and served with red wine.



Deliver Us From Evil

Starring Oliver O'Grady and Thomas Doyle
Directed by Amy Berg
Opens Friday, 19 January
Princess Theatre

Shot as a documentary-style film, *Deliver Us From Evil* tells the story of Oliver O'Grady. O'Grady was a Catholic Priest in the 1970s who, unknown to all he preached to, molested hundreds of children over the years in the Golden State, all the while maintaining the support of the Catholic Church, who was aware of his actions. The subject has been in ten-foot-pole territory for the media ever since the Church was exposed, but additional criticism was awarded after director Amy Berg filmed a scene at a schoolyard with the children's name tags clearly visible, bringing O'Grady—who remains a reformed, yet convicted pedophile—by the schoolyard to see them.

Twenty One Red

With Amaranth
Wednesday, 24 January at 9pm
Sidetrack Café
\$5 at door

Having lost much of their money and all of their pride after errantly doubling down on a straight-up bet, the members of Edmonton's Twenty One Red left their professional roulette careers behind to focus their efforts on the pursuit of hard rock stardom. Alas, their betting faux pas would leave an indelible mark on their band and their psyche, causing them to drown their sorrows in power chords and baccarat.

JOHN KMECH
My newest Facebook friend

Super Mario meets Beethoven

Video Games Live strives to incorporate non-gamers, fans into the digital world through music

Video Games Live

Hosted by Tommy Tallarico
Conducted by Jack Wall
Runs 22-23 January at 7:30pm
Jubilee Auditorium

RAMIN OSTAD
Arts & Entertainment Staff

For most non-gamers, the idea of video game music arouses memories of the simple bleeps and bleeps made famous by games like *Super Mario Bros.* But for composers Tommy Tallarico and Jack Wall, video game music is much more than that, and they plan to prove it with their part symphony/part video concert entitled *Video Games Live*.

"It's kind of like the very first time you heard of Cirque De Soleil; you might have been like me where I was like, 'What the hell is this? Is it animals or clowns jumping around on stage, or strange French people in Speedos?'" laughs *Video Games Live* host Tallarico, an industry icon and video game composer for the past 17 years. "It was only until someone saw it and explained it to me or I saw it on TV that it really clicked."

Besides being a symphony based on video game music, the show's creators are aiming to attract both non-gamers and audiences that are generally uninterested in classical music. By synchronizing lighting and in-game videos with live music, the show attempts to modernize the symphony experience and attract people of all ages.

"The reality is that symphonies around the world are kind of dying out now because they aren't appealing to anyone under the age of 40. I mean, I dig this stuff; Beethoven's my boy. But even when I go to symphonies, I get bored—and I'm a composer," Tallarico enthuses. "That's what we're trying to tell the folks out there who aren't into video games. We say, 'Look, you want to



come see this thing because it's never been done before. Symphonies have never been presented like this before."

Despite wanting to appeal to non-gamers, Tallarico and conductor Jack Wall haven't forgotten their key audience—video game fans. The symphony plays music from many fan-favorite games, including *Warcraft*, *Final Fantasy*, *Mario*, *Zelda* and *Halo*, and is constantly updating itself with music from newer games. The orchestra also attempts to customize the show for each city they visit. For example, at their Edmonton stop, they will be honoring Edmonton-based developer Bioware.

Over the last year, the tour has experienced rising success, selling out shows all over North America and across the globe. However, *Video*

Games Live wasn't an automatic hit. In their first year, *Video Games Live* was forced to cancel its tour due to low attendance levels caused in part by poor marketing and public relations. After a small recovery period, though, Tallarico believes the show is stronger than ever.

"We have 60 shows this year; we had 15 last year," Tallarico explains. "It took longer than expected to get there, but here we are. So for anyone out there who ever thought about possibly coming out to see a live performance with so many wonderful musicians on stage, this is the one to do it, because we have the visuals, we have the lights and we have the excitement. This is a groundbreaking thing, so if you ever go to the symphony, this is the one you'll have the most fun at."

Airing her Sexy Laundry in public

Sexy Laundry

Written by Michele Riml
Directed by John Hudson
Starring Coralie Cairns and Glenn Nelson
Runs 18 January-4 February
Varscona Theatre

LACINA DESJARLAIS
Arts & Entertainment Staff

Over the phone, actress Coralie Cairns' voice is warm and motherly, not at all what you'd expect from the star of a play entitled *Sexy Laundry*. And while this title may also suggest that the Varscona's latest production is a raunchy sex-fest, Cairns insists that the show is anything but that.

The story unfolds as Alice and Henry, 25-year veterans of marriage, decide that their love life has become a bit stale thanks to time, children and stress. With a copy of *Sex for Dummies* in hand, they check into a fancy hotel to see if they can rediscover their old passion for each other and maybe kick their sex life back into gear. While trying to test the mattress springs and a few new passion props, the pair run into a few snags and ultimately end up finding more than just some new positions: they develop a greater understanding for each other.

"It's a comedy about two people desperately trying to communicate with each other, but who've gotten so out of touch that they keep missing the boat," Cairns says. "It's all about communication and them really finding who they are, not just as a couple, but as individuals as well."

As Alice and Henry learn about sex-toys and role-playing together they ultimately find themselves and learn more about what they really



STEFFI ROSSKOPF

MMM, FLEECY There's nothing more attractive than a guy who smells like fabric softener.

want from life. But Cairns admits that, at times, it was a challenge to bring Alice to life.

"Trying to find the core of [Alice's] frustrations, finding her complexities and what her insecurities are and how she masks them was a challenge," Cairns relates. However, it seems that she may have found a new character niche for herself judging by her enthusiasm for the role.

Although *Sexy Laundry* is both clever and touching with a tender message regarding relationships, the play still contains enough sexually charged scenes to send less-experienced actresses running scared. The fearless Cairns, however, says that taking on her first comedic role in a long time was a nice change of pace from the formerly deep and sometimes-depressing roles she had been playing. And, in a play where rehearsals could easily become awkward, Cairns

explains that playing with the subject matter was made a little easier by her familiarity with co-star Glenn Nelson.

"There was a part where I was like, 'Oh do I have to wear this [revealing outfit]?' But I got past that and I'm having fun with it now," Cairns laughs. "Glenn and I know each other quite well, too, so there's a real comfort level. We had a little bit of an advantage there."

Although the title and the theme of *Sexy Laundry* may sound deliciously dirty, Cairns expresses a hope that the public won't judge a play by its title, or let it deter them from seeing the show.

"This is a fun play," Cairns says. "Hopefully younger audience members will recognize their family in the characters, and older audience members will recognize themselves a little bit, too."



The Casanova Playboys want to be your mentor

The Casanova Playboys CD Release Party

With Tarada Hills
Saturday, 20 January at 9pm
Sidetrack Café

BRYAN SAUNDERS
Arts & Entertainment Writer

“The way I look at it, a Casanova Playboy is a guy who has complete and utter confidence in himself, who doesn’t care what people think. He’s the type of person that the women want and the guys want to be. I think *anyone* can be a Casanova Playboy as long as they have that confidence. If you have a part you can play, then why not?”

Perhaps men should take this bit of advice on how to win a woman’s

attention, for these aren’t just the words of just some regular Joe, but that of Jamie Star, lead singer for the Edmonton-based pop-rock band The Casanova Playboys. Something of a playboy himself, Jamie is an expert on all kinds of relationships.

“Keeping a band together is kind of like a relationship, except you’ve got four guys to handle,” Star points out. “Everyone’s always keeping score with each other, and making sure everyone’s on the same level, the same page.

“In the past eight years, I’ve played in six or seven bands and all I’ve seen is bands breaking up, people leaving, people coming,” Star continues. “[But] right now, The Casanova Playboys are in a pretty good state. Things are looking up, I guess. We’re getting some

promotions done, and quite a few prospects in the near future with the [new] album.”

“Keeping a band together is kind of like a relationship, except you’ve got four guys to handle.”

JAMIE STAR

But things have not always been a bed of roses for The Casanova Playboys. Indeed, even playboys suffer their fair share of bad breakups.

“When [The Casanova Playboys] moved to Vancouver, we had an old

guitar player who came with us from Edmonton. And literally three days later, he took a Greyhound home,” Star relates. “He just didn’t want to do it, I guess. It was too much of a change or something.”

However, according to Star, if your relationship is on the rocks, things generally work out in the end—just maybe not in the way you expect them.

Before losing their guitarist, Star explains that the band’s producer hooked them up with Josh Posh to fill the spot of a bassist. However, once there was a guitarist vacancy, Posh stepped in and the rest of The Casanova Playboys discovered that he fit the guitar role better.

Despite the misfortunes The Casanova Playboys have encountered on the West

Coast, Vancouver still remains a friend with certain “benefits” to offer.

While in Vancouver, the Playboys performed at lots of shows, were offered a show with the Scissor Sisters (a gig they unfortunately couldn’t take), and recorded the 14-track *Low Noise*—an album filled with original vibes, excellent sound quality and influences said to have come from “hot sex”—which is to be released in a few days.

Then again, the things that people love the most are, more often than not, right here at home.

“Looking back now, it’s been so much better here,” Star says. “I think people at the Vancouver shows judge music more. Here in Edmonton, people just enjoy it. I guess they take music for granted over there.”

SU AWARDS

Recognizing those small things that make the world a brighter place.



Mahatma Gandhi once said, “you must be the change you want to see in the world.” Each year, the SU recognizes students who have made outstanding contributions to the campus and/or community. If you have helped change your campus or community, you could be eligible for an SU Award.

For more information or an application, **visit www.su.ualberta.ca/awards**

Applications are also available at all Info Link Desks, Faculty offices, International House, and 2-900 SUB.

Applications must be received in 2-900 SUB by Tuesday, January 23/2007 at 5 PM

>> For further information contact 492-4241 or ea@su.ualberta.ca



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Miss Potter hops on screen, nibbles at love

Miss Potter

Directed By Chris Noonan

Starring Renee Zellweger, Ewan McGregor and Emily Watson

Opens Friday, 19 January
Empire Theatres

JOEL TIEDEMANN

Arts & Entertainment Writer

For over a century, young children have been enthralled by the stories and drawings of Beatrix Potter, and in director Chris Noonan's film *Miss Potter*, a page is taken out of this historical figure's book, telling an enchanting tale of romance and staunch determination.

Based on a true story, *Miss Potter* follows famed children's author Beatrix Potter as she struggles beyond her socially accepted lifestyle in an attempt to become an established author. As the daughter of an upper-class British family in the early 20th century, Potter is relegated to a life of dull social events and is even depicted as somewhat of a rebel as a result of her reluctance to marry and undying aspiration to become a writer. When a small publishing firm agrees to publish her first book, *The Tale of Peter Rabbit*, she is absolutely elated, while her parents remain skeptical.

Peter Rabbit's amazing success sees Potter and her publishing firm's junior partner, Norman Warne (Ewan McGregor), enter into several other endeavours, which results in the two falling madly in love with each other. Contrary to her mother's wishes, Potter accepts Norman's marriage proposal, and what follows not only illustrates her enduring ambition to become a writer, but also the unfortunate path the couple's love took.

Although this type of sophisticated and dramatic role is somewhat new to Zellweger, she handles each scene with convincing realism,

carrying much of the film on her own shoulders. Indeed, Zellweger is nothing short of phenomenal. Her accent is flawless, her character's love for writing is thoroughly convincing, and the raw emotions she displays are quite compelling. In fact, Zellweger's performance was inspiring enough to earn her a nomination for a Golden Globe.

Although the movie does take a strong romantic angle at certain points, it should by no means be categorized strictly as a romance or chick flick.

Adding to Zellweger's stellar performance is the absolutely breathtaking scenery of the English Lake District. The river valleys and rolling hills are nothing short of breathtaking, and the clever use of cinematography leaves the viewer with a sense of awe. The fact that all of the scenes were filmed in historically accurate locations adds to the realism of the film, helping audiences to connect better with the storyline.

Although the movie does take a strong romantic angle at certain points, it should by no means be categorized strictly as a romance or chick flick. The romantic scenes are surrounded by an intense storyline depicting the determined struggle of a woman attempting to break societal constraints. In several instances, the film keeps viewers on their toes by taking a more lighthearted tone with the interjection of several humorous moments.

With its impressive acting and magnificent scenery, *Miss Potter* is sure to be enjoyed by anyone who grew up reading the imaginative adventures of *Peter Rabbit*—and by those who didn't.



The Twisters

After The Storm

Northern Blues Music Inc
www.northernblues.com

MARIA KOTOVYCH

Arts & Entertainment Staff

new jump/blues CD *After The Storm*. Even if this woman is "Krazy" for loving the guy in question, one would have to be "Krazy" not to love this CD.

After The Storm contains energetic, toe-tapping jump/blues tunes, many of which have catchy, fun lyrics. Slower, groovier pieces feature impressive harmonica riffs that are punctuated with deliberately chosen guitar chords. The result is an album that allows the band to showcase their vocal harmonies and impressive skill in playing different instruments, including the guitar, dobro, banjo and bass fiddle. Even the organ makes an appearance in this CD. Anyone who has ever visited the Edmonton bar Blues On Whyte will be familiar with the jump/blues genre, and anyone wanting an introduction to the genre can start by checking out this album.

After The Storm is a creative and fantastic CD that makes it hard to resist the urge to get up and dance.

"My baby, she's crazy is Krazy for loving me," sings the Canadian band The Twisters in their



FILE PHOTO: ANDREW RURAK

THE BERGIE SPECIAL Mark Ashton (24) and the rest of the Bears will have to be on target as they host the Huskies in a fight for Canada West supremacy Friday and Saturday in Clare Drake Arena.

First place on ice for Huskies, Golden Bears

Canada West powers set to renew hostilities and shake up the Drake this weekend in battle with top conference spot on the line

TREVOR PHILLIPS
Sports Writer

The final month of hockey in the Canada West Conference is turning into one heated race. With the top two teams scheduled to clash this weekend at the Drake, Alberta (14-3-3) will host Saskatchewan (13-6-1) in a series that could put the conference away for Alberta and guarantee them home ice advantage throughout the playoffs, or vault the Huskies into first and start a dog-fight that could come down to the final days of the season.

The two long-time powerhouses of Canada West have become accustomed to battling it out for the throne of the conference for the better part of the decade. Alberta and Saskatchewan have combined to win the last ten conference championships—the last seven of which have belonged to the Bears. Inevitably, an entertaining and

intense relationship has evolved from the frequency the two clubs have met both in regular season play and play-offs. It's a rivalry that Bears assistant coach Serge Lajoie thinks is a dynamic one.

"It's a healthy rivalry; it seems like the two teams always meet up in big games. [Saskatchewan] desperately wants to perform well against us so they always compete hard," Lajoie explained.

The rivalry has grown through the years not by magnitude of the games alone, but the sheer amount of times the two programs meet each year. Including exhibition, this weekend's two-game set will mark the sixth and seventh time Alberta and Saskatchewan have faced off this season. The Huskies currently lead the season series 2-1, while the Bears swept a pair of pre-season games. The numerous encounters—not just this

season, but last as well when the two teams met seven times—have caused some familiarity for the coaching staff, but for the players it's a different story.

"[Saskatchewan] desperately wants to perform well against us so they always compete hard."

**SERGE LAJOIE,
BEARS ASSISTANT COACH**

"This year there are ten new players that have stepped into this rivalry for us," Bears goaltender Aaron Sorochan explained. "And they have lost a few guys too. Which meant the first few meetings were a bit of a feeling out

process but now we're going to see which team wants to step up and get home ice more. Really, the newer faces have re-energized the rivalry and managed to keep the action at a high level."

Though the Bears understand how emotional the games against the Huskies can be, the most important thing is having a solid performance to supply some breathing room, not necessarily a conference banner.

"We're not trying to get too far ahead of ourselves, but we do realize that we are four points ahead and that a good weekend from us at home could put us far enough ahead [to avoid being caught]," Lajoie noted.

"We know that if we can put a good weekend together that would put us in a good position to take first," Sorochan echoed. "First place is everything in this league, and we know how important home ice advantage can be in the

playoffs."

Coming off disappointing road weekends in Winnipeg and Lethbridge that saw them upset by both the Bisons and Pronghorns, the Bears know they've been playing disappointing hockey as of late. This weekend should prove to be a good test for second-ranked Alberta to see if their game is where it needs to be for the fast approaching post-season.

"We haven't come close to playing our best hockey," Lajoie admitted. "And we have to realize that we have to come ready to work and everybody has to be on the same page. We're confident that if we play as a unit we can beat anybody in this league."

These are the last meetings between the two clubs for the season, and they're set to begin at 7:30pm on Friday and Saturday nights. The games will also be broadcast on CJSR for those of you too cheap for the \$3 student tickets.

| Canada West Men's Hockey | | | | | | | | |
|-------------------------------|----|----|----|-----|----|----|-----|-----|
| Great Plains Division | GP | W | L | OTL | GF | GA | DIF | PTS |
| Saskatchewan | 20 | 13 | 6 | 1 | 81 | 54 | 27 | 27 |
| Regina | 20 | 8 | 9 | 3 | 57 | 75 | -18 | 19 |
| Manitoba | 20 | 8 | 11 | 1 | 61 | 73 | -12 | 17 |
| Mountain Division | GP | W | L | OTL | GF | GA | DIF | PTS |
| Alberta | 20 | 14 | 3 | 3 | 87 | 58 | 29 | 31 |
| Calgary | 18 | 10 | 6 | 2 | 68 | 62 | 6 | 22 |
| UBC | 20 | 9 | 10 | 1 | 57 | 71 | -14 | 19 |
| Lethbridge | 18 | 6 | 8 | 4 | | 82 | -18 | 16 |
| Scoring | GP | G | A | PTS | | | | |
| 1. Ben Kilgour, Alberta | 20 | 14 | 19 | 33 | | | | |
| 2. Mark Shefchyk, Lethbridge | 18 | 12 | 20 | 32 | | | | |
| 3. Ryan Annesley, Calgary | 17 | 12 | 17 | 29 | | | | |
| 4. Dylan Stanley, Alberta | 20 | 9 | 19 | 28 | | | | |
| 5. Mason Wallin, Saskatchewan | 20 | 13 | 13 | 26 | | | | |

BEEN THERE, DONE THAT

The Bears and Huskies have met five previous times this season, with Alberta taking three and Saskatchewan taking the other two.

| 24 September | 1 | 2 | 3 | F |
|--------------|---|---|---|---|
| Alberta | 2 | 2 | 1 | 5 |
| Saskatchewan | 0 | 0 | 1 | 1 |

•Dylan Stanley scores two to lead the Bears to victory in the Huskie Classic

| 29 September | 1 | 2 | 3 | F |
|--------------|---|---|---|---|
| Saskatchewan | 0 | 1 | 2 | 3 |
| Alberta | 1 | 1 | 2 | 4 |

•Three points from Tim Krymusa help

the Bears capture the Brick Invitational.

| 17 November | 1 | 2 | 3 | O | F |
|--------------|---|---|---|---|---|
| Alberta | 1 | 2 | 1 | 0 | 4 |
| Saskatchewan | 3 | 1 | 0 | 1 | 5 |

•Jeff Schmidt pots a pair for the Huskies and Brett Novak's overtime winner downed Alberta.

| 18 November | 1 | 2 | 3 | F |
|--------------|---|---|---|---|
| Alberta | 0 | 0 | 2 | 2 |
| Saskatchewan | 2 | 0 | 1 | 3 |

•Mason Wallin notches a goal and two assists to complete a sweep for the hometown Huskies.

| 31 December | 1 | 2 | 3 | F |
|--------------|---|---|---|---|
| Alberta | 1 | 1 | 2 | 4 |
| Saskatchewan | 0 | 1 | 0 | 1 |

•Jesse Gimblett, Harlan Anderson, Richard Kelly and Brian Woolger notch goals for the Bears in a New Year's eve exhibition match, bringing the season series to 3-2 Alberta.

•All three Alberta wins have come in exhibition play, while the Huskies lead the regular season matchups 2-0. Should the Huskies come away with a win this weekend, they will own the head-to-head tiebreaker over the Bears, which could decide the conference.

THE GATEWAY

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Grant Mac execs quit after tense meeting

JUSTIN BENKO
Intercamp

Now Grant MacEwan College has a shrinking Students' Association Executive to go along with their small class sizes after President Humza Ali Mahkdoom and Vice-President (Campus Life) Zaman Syed submitted their resignations to Students' Council last week.

Originally set on staying in office, Mahkdoom and Syed had a change of heart after hours of intense debate and lost tempers.

At the beginning of a regular Council meeting on 11 January, Nahkdoom and Syed, along with Vice-President (Academic) Corey Lemiski, were asked for their resignations by South Campus Councillor Arian Sweet. They were accused of not submitting paperwork previously requested by Council including time sheets, Visa statements and an apology letter from Mahkdoom who in November had faced a disciplinary charges.

The three executives initially declined the request for their resignations, defended their actions and attempted to convince Council they were suitable for their positions. But during the lengthy meeting, that stretched well over three hours, Council continued to press for the resignations, presenting evidence

suggesting that they were unbefitting and ineligible to hold office.

Unable to come to an agreement, Council went in camera—excluding the general public and the media from being present—and a motion was passed asking SA General Manager Al Morrison to research the eligibility of the Executive and councillors to hold office.

However, during a recess word leaked that everything was far from civil behind closed doors—witnesses said Mahkdoom shouted profanities at a number of councillors.

“He became verbally abusive to everyone at the table,” said Councillor Leonardo D’Este, who in retaliation to Mahkdoom’s outburst stood up, shouted a profanity back at the President and asked him to leave. Mahkdoom returned later in the meeting with written resignations for himself, Syed and City Centre Campus councillor Suhk Jhangri.

According to some councillors, Syed no longer met the requirements of office, making him ineligible for the position. Although no one will discuss specifics, executives are no longer eligible for office if they’re unable to maintain a 2.0 GPA, or aren’t a student at MacEwan.

The resignations bring to an end a three-month relationship described by both sides as difficult and strained.

PLEASE SEE EXEC ♦ PAGE 4

Perfect posture problematic

LIZ DURDEN
News Writer

A quick glance around any university classroom or lecture hall will reveal one collective characteristic: students slumped over books and notepads. While not the healthiest of postures, the common-sense alternative—sitting up straight—may not be any better.

“We had the opportunity of looking at the back in the seated position with gravity acting on it, nobody else has ever done that before.”

DR WASHEEM BASHIR

A recent study out of Aberdeen, Scotland has shown that sitting upright at a 90-degree angle can put undue pressure on the spine and subsequently lead to damage and back pain.

Twenty-two subjects were observed

in the study, which used magnetic resonance imaging (MRI) to determine that it’s better to sit at a 135-degree angle, called “Keegan’s position.”

“Keegan’s position is almost a 100 per cent similar to the lying down position,” explained Dr Waseem Bashir, the study’s lead author. Bashir also stated that they used the lying down position as a control in their study, as it’s the optimal position for your back.

“You have to try and open up the angle between your body and your legs, that’s what’s important. That doesn’t mean you slouch, that’s not good for your back either because then you’re not keeping your curvatures,” Bashir said.

Bashir, who’s currently at the University of Alberta hospital on a fellowship, explained that the study is a replica of a study done in 1953 by a scientist named JJ Keegan who used X-ray machines to study the angle of the spine and extrapolate what position was least stressful. The lab in Scotland was equipped with an upright MRI scanner, which is different than standard MRI machines, in which the patient lies down.

PLEASE SEE SLOUCH ♦ PAGE 4



KRYSTINA SULATYCKI

FAREWELL TO AN OLD FRIEND The flag flies half mast over the Administration building in honour of Bruce Stovel.

U of A’s Stovel was a novel man

AMANDA ASH
Arts & Entertainment Editor

As students and staff come and go from the University of Alberta, they leave behind an imprint in the form of academic and extracurricular achievements. However, there’s always that certain individual who inscribes a deeper mark than the rest.

On Friday, 12 January, Dr Bruce Stovel, a highly renowned and influential English and Film Studies professor, passed away at the age of 65 due to a sudden heart attack. Stovel retired in June of 2006 as a professor emeritus of the department, and although his presence was not felt within classrooms this past term, it was still fully alive through his countless publications on 18th-century literature and the tireless hours spent hosting his CJSR blues show, *Calling All Blues*.

The news of Stovel’s passing caught many who knew him well by surprise, including Garrett Epp, English and Film Studies Chair. Epp remembers Stovel as a mentor for both himself and the previous two English chairs.

“He was the sort of guy that was a real friend to everybody, not simply a colleague.”

GARRETT EPP,
ENGLISH AND FILM STUDIES CHAIR

“He was the sort of guy that was a real friend to everybody, not simply a colleague,” Epp says. “He was a real gentleman—one with a terrific sense of humour as well. I doubt that there’s anyone here, even relatively new folks

here in the department, that didn’t have something to do with him.”

“I’ve had a number of e-mails and phone calls from people who are no longer students here and who have heard the slightest of rumours,” Epp continues. “That doesn’t happen with everybody. He clearly had a deep impact on a wide range of people.” Stovel graduated as a Gold Medalist with his BA in Honours English at Sir George Williams University in Montréal in 1964, attained his MA in Honours English at the University of Cambridge in 1966, and received his PhD *Magna Cum Laude* in English at Harvard University in 1971. After that, Stovel went on to become an Assistant Professor at Yale University from 1970–75 and an Associate Professor at Dalhousie University from 1975–85—where he also served as Department Chair.

PLEASE SEE STOVEL ♦ PAGE 3

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Getting their game on

The Edmonton Symphony Orchestra takes a break from Mozart to play some famous video game tunes.

COMICS, PAGE 23



Snap goes the neck

Add another one to Jack Bauer’s kill count—and to his mint-vanilla ice cream count! Waffle cones!

COMICS, PAGE 23

Nie ma gazety

Us editors are heading to the Left Coast this weekend to learn how to make newspapers sexy. Accordingly, next Tuesday will be *sans journal*, but we’ll BRB on Thursday, 25 January.

Volley Pandas focussed on Simon Fraser after bye week

ANDREW RENFREE
Sports Staff

After hosting an international volleyball team from Japan and laughing it up with comedian Rick Mercer at a practice during their bye last week, the Pandas volleyball squad is getting serious to take on the Simon Fraser Clan this weekend. Alberta didn't even take a break to see their bit on Mercer's show Tuesday night.

"They'll only see it if they tape[d] it; we [were] training," head coach Laurie Eisler said chuckling.

The playoffs begin in a little more than a month, but both teams will be jockeying for position starting Friday. The Pandas (9-3) are currently fourth in Canada West and will begin a quest for first place over the next eight games. The Clan (5-9), on the other hand, currently sit in sixth place and are on the bubble for a playoff berth with Thompson Rivers and Regina right on their heels.

"SFU is in a serious playoff drive," Eisler said. "I think any team in the league could go on a real streak; there's no one really out of it yet. SFU will look at this weekend [knowing] that they have to leave here with at least one win, so it should be a good matchup."

As far as the Pandas are concerned, the playoffs began after the break.

"In the second half it's almost hard to differentiate between what is a regular season game and playoffs," Eisler said. "There isn't any wiggle-room left anymore if you set your sights high."

While Alberta is in a much better spot for a potential playoff spot, Eisler also emphasized that the Pandas have their sights set on moving up in the rankings, and stressed that the focus would be to come away with two wins and avoid a split against SFU.

"We're in the hunt still for first place," she noted. "We may need some help from other teams, but we're not



EYE OF THE TIGER Tiffany Dodds jokes with Rick Mercer, but not about spikes.

ready to let go of that goal. In order to do it, we have to win out the season starting with this weekend."

In Alberta's last conference outing they came out strong on Friday night and beat the then-top-ranked Manitoba Bisons 3-0, but things crumbled on Saturday and Alberta dropped the second game by the same score. Eisler noted that the Pandas will have to stay sharp both nights because the losing team on Friday has extra desire to make up for the loss.

"We need to play well two nights in a row, just as every other team in Canada West needs to do. This last weekend there were a bunch of splits, and that's going to hurt teams in the end because you can't afford to drop matches that are all too critical," she said, noting that teams would need to win more than one game per

weekend in the playoffs.

However, Eisler admits that keeping the momentum on Saturday night after a strong performance on Friday is easier said than done.

"To me, it's a no brainer: you respect your opponent and you prepare for Saturday the same way as Friday," she said. "[Sweeping the weekend] is certainly a challenge across all the schools and it's almost like our modern day dilemma. On some level it's nice to know other teams are sharing that challenge but I think it's a cop-out to say that it's too hard [to win on both nights]. If you feel like you've done something because you've won on Friday then you're not there yet."

The games are scheduled for 8pm tomorrow and 6:30pm Saturday in the Main Gym.

Help us Kelly-wan Kenobi; you're the Oil's only hope

KIRK
ZEMBAL



The slump-factory known as January is here, and once again our beloved Edmonton Oilers are mired below the playoff cut-off. I know some traditionalists will point out that the January slump usually starts around November and lasts well into February before the Oilers hit the frantic, "Oh shit, we'd better wake up," playoff race, but it's after New Year's that the slump is truly in its element. This month is the magical time when people are cold and miserable—and absolutely love to take out all their misery on the Oil. It's the time when fans seriously advocate trading the underachieving Oiler du jour for a bag of pucks and a couple of pylons, and when it seems like every day the papers are running stories of who needs to be fired (Simpson) and who we should trade away our future for (Pitkanen).

Now, to pull themselves back into contention the most likely slump-aid which they've never hesitated to use is an old standby—old being of course the operative word. As an organization, the Oilers are famous for mining old talent and talent-less hacks—well, maybe it's more like grave-digging than mining—and placing them into important roles. Former Oilers coach the team and make roster decisions, and players like Oates, Musil, Nedved and Ulanov finish out their careers by taking away valuable ice-time from developmental players. However, this year they need to take that one step further and pull the Oilers' current development coach out of, um, developing, and putting him back on the ice. I'm talking about the greatest player to ever play the game—Mr Kelly Buchberger.

I call Buchberger this with all due respect to Wayne Gretzky. I've seen The Great One play once in my life: it was March 4, 1996, in Edmonton versus St Louis during Gretz's ill-fated Blues experiment. I was a young and impressionable kid, and what I saw that day changed hockey for me forever. Gretzky was coasting along the offensive blue line watching a break-out develop 60-feet away behind the Oilers net. Along came Bucky with the flying elbow to the head, knocking Wayne out, and starting a line brawl. That, my friends and enemies, is why Kelly Buchberger is the greatest.

I'm not sure what message Bucky was trying to send that fateful night or if he even had one, but when you're the captain you've got to do what you've got to do to fire your team up. If it means giving an old teammate and friend—who happens to be the game's most prolific scorer—a concussion, then, in Buchberger's world, you take off your elbow pads on the bench and wait for him to turn his head. That's the kind of passion and rampant insanity that this year's team needs. There are guys who can deliver a punch, but who's willing to take one? Others are willing to block shots but none have Bucky's penchant of throwing himself face-first in front of 100 mile-per-hour slapshots in the second period of a 4-0 game.

With Bucky stuck teaching AHLers when the Oilers don't even have an AHL team, they're wasting a premier talent who's slightly unorthodox interpretation of the spirit of the game could deliver the first round on a silver platter covered in blood and teeth. While most armchair Craig Simpsons will argue that we need a puck-moving defence-man, I'd urge caution because, when it comes down to it, when flashy meets gritty, one goes home with the paycheque and the other goes home with the Cup, and probably a broken nose or phalange. And there's nobody grittier than Kelly fucking Buchberger.

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FILE PHOTO: ANDREW RURAK

KEEPING IT OFF THE GROUND When the Bears take on the Dinos, Calgary can't get the ball past Alberta's defence.

Bears look to extend dominance over Dinos on volleyball hardwood

NICK FROST
Sports Staff

With a perfect record of 10-0 against the Canada West conference, the Golden Bears volleyball team not only appears to have the standings in their favour for a pair of matches this weekend against the University of Calgary Dinos (2-8-0)—recent history appears to be on their side as well: it's been almost five years since Dinos last beat Alberta.

Having lead Alberta for all five of those years, head coach Terry Danyluk attributes the longevity of success against Calgary to the continuous strength of the team, as well as the mindset created by the Battle-of-Alberta mentality. Calgary was the top team in the country when danyluk began at the U of A in

"However, during the last five years we've had teams in the National Championships, so the strength of our team and our program is part of our success against the Dinos," Danyluk explained. "It's always lingering that they're a strong program and have the potential to beat you if they're playing well. But for the most part, our guys over the years have managed to rise to the occasion. And I suppose it doesn't hurt that we have a natural rivalry because we're the two teams from Alberta."

The Dinos—which won four straight

conference titles and a national banner in the early '90s—have struggled this year in comparison to past teams. The Bears are aware, though, that Calgary is being guided by a new head coach this year, and despite their initial woes, could turn the tide at any time. In order to ensure the possibility of making it six years without a defeat at the hands of the Dinos, the Bears will have to make sure that they aren't the ones that allow Calgary to make the turnaround.

"It's always lingering that they're a strong program and have the potential to beat you if they're playing well."

**TERRY DANYLUK,
ON THE CALGARY DINOS**

"I haven't seen Calgary play yet this year," Danyluk admitted. "I haven't had much of an opportunity to see them play outside of a little bit of tape. I do know that they have a new coach, Rod Durrant, who's a former Golden Bear. And, you know, Rod is a great coach; he's had a lot of success coaching at the collegiate level, so I expect his team to be really tough to play against."

Having observed some of their returning players from the last few years, Danyluk is aware of some of the players his team should watch out for: setter Glen Handley, fifth-year middle Blake Adair and fourth-year outside hitter Scott Price.

"Handley is in his fifth year; however, having sat out a year, he's sixth-year age. He's had a lot of experience as a Junior National team setter, so, obviously, he's a key team player for them," Danyluk said. "Adair is strong in the middle for them right now, and Price, who's playing on the right side for them, is their number-one killer right now, so he's another guy that we've got to be cautious of."

The Bears should be ready for them, though, as they appear to be anxious to get back into seasonal gameplay.

"We had an opportunity to play between Christmas and New Year's down in Florida, and then we played the Japanese University team last week," Danyluk noted. "So, during our break—even though we had two weekends off—we filled the gaps with matches in between, and some training with the Japanese as well. I mean, I think all those things are good, but our guys are getting anxious to get back into conference games."

The Bears hit the court against their provincial foes at the Main Gym, Friday at 6:30pm and again on Saturday at 8:15pm.

THE PAST FIVE YEARS

• Calgary hasn't beaten the Bears since Friday, 25 January 2002. The following night, the Bears rebounded to take the match, and Calgary has been hopeless in Bearville (and at home) every since.

• In the past four seasons, the Golden

Bears and Dinos have met 16 times. The Dinos have won only 5 sets in that period.

• In the same four years, and counting the first half of this season, Alberta is 82-8. Calgary is only 26-64 over that span in

comparison, missing the playoffs.

• Since the loss, the Bears have won three Canada West titles and two National Championships, including taking both in 2001/02—the season in which they last lost to the Dinos.



Can you spot 5 differences in Ross Prusakowski compared to the picture on page 19?

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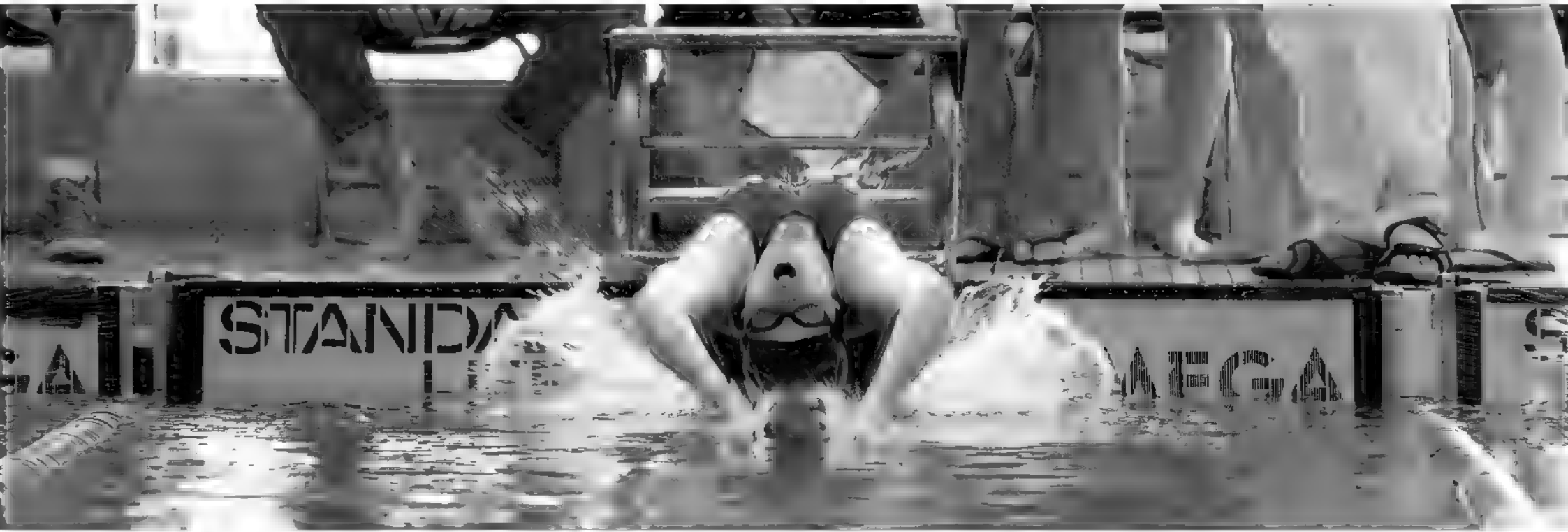
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WEIYANGLIU

GETTING A GOOD START The competition should be tough for the swimmers at the Canada West finals this weekend.

SPORTS SHORTS

by Nick Frost and Paul Owen

Track and Field

From 19-21 January, the Bears and Pandas track squads host the 33rd Annual Golden Bears and Pandas Open Track & Field Classic at the Universiade Pavilion. Along with our own U of A talent, between 750-1000 competitors from across Canada are expected to participate. Special guests are also pegged for the meet, including Canadian shot put champion Dylan Armstrong, US men's hammer champion James Parker, and Commonwealth Silver Medalist in men's hammer toss, Jim Steacy. Action gets underway on Friday at 5pm, Saturday at 9am and Sunday, also at 9am.

Swimming

Both the Bears and Pandas will look to make waves as they compete in the Canada West finals this weekend at the University of Calgary. Having already qualified twelve swimmers for Nationals, both sides will be looking to qualify more,

and maybe even bring home a medal or two while they're at it. The meet goes Friday, Saturday and Sunday at 10am.

Wrestling

On Friday and Saturday, the University of Alberta wrestling team will hit the mat at the Guelph Open. The Pandas side have recently seen disappointing results, and will be looking to improve, while the Bears side will look to have success similar to last Saturday's first-place team performance at the U of A Invitational. The rasslin' kicks off at noon on Friday and 10am on Saturday.

Pandas Basketball

The Pandas (11-3) travel to BC this weekend for their only matchups of the year against Simon Fraser on Friday and Trinity Western on Saturday. After splitting the last two weekend sets against Calgary and Winnipeg, the girls will look to get back to winning like they did at the beginning of the year, when they took nine of their first ten conference games. One player the Pandas will continue to look for contributions from is Kristin Jarock, who nabbed a game-high 22 points against the Bison last weekend. Both games tip off Friday and Saturday night at 7 pm in Burnaby and Langley, respectively.

Bears Basketball

The boys of the hardwood also take off for the lower mainland to take on TWU and SFU in a pair of games. Alberta (10-4) remains outside the CIS top-ten, but has received the most votes amongst the also-rans. This weekend will mark the first meeting of the year between the Bears and the Clan and Spartans, with the former playing host Friday at 9pm and the latter Saturday, also at 9pm.

Pandas Hockey

After a week off, the Pandas (15-1-0) head east to Saskatoon to take on the Huskies (5-12-1) in what should be a lopsided battle. If saying that jinxes them, then I'm sorry girls, but really, after the spanking you gave to the Huskies earlier in the season, we're all expecting it.

Shorts

Acting Managing Editor Natalie Climenhaga's panties match her shirt today in a glorious exhibition of clothing co-ordination. Here's hoping that she continues this trend as the Gateway staff jet off for Vancouver. We'd hate for her to embarrass us and look shoddy in front of the Ubysssey. That job falls to Amanda Ash, who has washed her favourite underwear too often and frayed it.

Signing Beckham expands America's soccer galaxy



ANDREW RENFREE

When the news broke that Real Madrid soccer star David Beckham signed with the Los Angeles Galaxy, most people asked why a soccer team would waste \$250 million to convince an aging athlete to come play for their team. The media buzz has been persistent since the announcement, and most casual observers are shocked that Beckham is crossing the pond, but I can't help but think that I've seen this movie before and can predict the ending.

In 1972 Bobby Hull signed with the Winnipeg Jets of the newly formed World Hockey Association for \$1 million, which, at the time, had fans reacting in the same way people are today with Beckham's quarter-of-a-billion dollar payday. Hull's signing astounded everybody, but looking back, that monumental deal had very positive results for North American hockey. Several prominent players followed suit and left the NHL for the new league in response to Hull's defection. Also, four of the teams in the WHA eventually merged with the NHL in 1979—Edmonton, Québec, Winnipeg and Hartford—and went

on to win a combined eight Stanley Cups. Not bad for what was originally deemed a reject league. Hull was the poster-boy for the upstart league and his move, while shocking at the time, made for a more promising future of North American hockey. Beckham may have the same impact on North American soccer.

In only a week, Beckham has already generated more interest for Major League Soccer than the league had managed to generate in its first ten years of operation. As many sports pundits have said, Beckham's more than a player: his popularity beyond sports makes him a salesperson for soccer in the US, and he's been doing that very well his first week on the job. I say, what better salesperson than the most powerful marketing tool in all of sports? Furthermore, there will also be secondary buzz created from the Los Angeles celebrities who flock to rub shoulders with Beckham and his ex-Spice Girl wife. So far, Hollywood elite including Jennifer Lopez and Steven Spielberg have reportedly bought season tickets, and the LA Galaxy website encourages fans to "be a part of history" and get their own—surely the Galaxy will sell out every game this season. There will also be enough buzz around the league to generate significant ticket sales for the next few years.

However, there are many more critics than supporters of the Beckham deal. They argue that MLS was built upon a rigid salary structure (each

team has a salary cap of \$2 million, but they're allowed to sign one player for any amount) and that overspending will lead to demise in the league. The North American Soccer League (NASL) operated from 1968-1984 and folded because of overspending and low attendance. The Beckham deal is certainly overspending if I've ever seen it, but Beckham's celebrity could bolster league attendance enough to justify his \$250 million price tag.

Others argue that even the most famous footballers can't generate interest in American soccer. The NASL signed Brazilian soccer great Pelé in 1975 and while his arrival generated interest in the subsequent year, season ticket sales waned in the years following. But, while Pelé was considered the greatest soccer player of the day (and perhaps of all time) he still didn't have the celebrity status that Beckham does in the age of the Internet, mass advertising and 24/7 satellite sports coverage. Furthermore, Beckham is half of one of the world's most famous celebrity couples and his fame can increase interest in American soccer more than Pelé ever could in the '70s.

Only time will tell what will become of MLS, but I think that Beckham's arrival to the US will be more like Hull coming to Canada in '72 than Pelé going to the US in '75. One thing is for sure, though: David Beckham won't have to line up for welfare when he retires—even if he gives Posh a credit card.

PEANUT & CIRCLE by Chris Krause



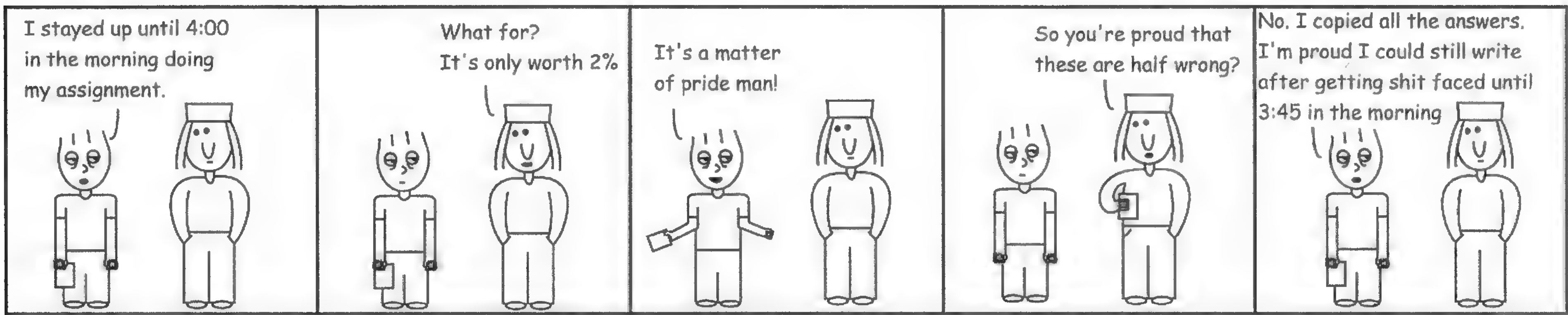
MAN VS NATURE by Conal Pierce



THE BLOWIE SHOW by Chris Jung



PITY MARKS by Steve Garner



QUEER by Marie-Annick Jean



EWE OF A by Norman Lau



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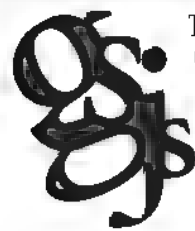
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colophon

The Gateway is created using Macintosh computers, Jmax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout, Adobe Illustrator is used for vector images, and Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files. Articles are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENCE, Joanna, Kepler, and Whitney. The Masthead is the Gateway's sister paper and we owe her dearly, though not in that way. The Gateway's games of choice are Burning Crusade and Kitten Cannon.

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New minister may bring greater federal focus to PSE

JENNIFER HUYGEN
News Writer

With the appointment of a new federal minister of Human Resources and Social Development on 4 January, student groups across the country are looking to the Conservative government to make good on their promises for national reform in the postsecondary education system.

Monte Solberg, the Conservative MP for Medicine Hat, assumed his new role as Minister of Human Resources and Social Development (HRSD) in Stephen Harper's recent Cabinet shuffle.

According to Phillippe Ouellette, National Director of the Canadian Alliance of Student Associations (CASA), "Monte Solberg has had a past of bringing vision and direction to different portfolios."

"What I'm going to be really interested in seeing from the new minister is what type of level of priority will he place postsecondary education in his portfolio, because HRSD is an enormous portfolio," he said.

The University of Alberta Students' Union isn't a current member of any national lobby group, choosing instead to focus its resources towards provincial change through participation in the Council of Alberta University Students (CAUS).

"[W]ith a lot of what we advocate for students, it's the provincial government that makes a lot of the decisions and has a lot of the jurisdiction when

it comes to postsecondary education," explained SU Vice-President (External) Dave Cournoyer, who is also the chair of CAUS.

Traditionally considered a provincial jurisdiction, postsecondary education has recently received more focus on a national scale. The federal government currently works in conjunction with the provinces to provide financial assistance and educational savings programs for students, including Canada Student Loans and Canada Education Savings Grants.

However, Cournoyer also discussed the importance of developing a national strategy for education.

"In the past couple months [the Students' Union has] met with a number of MPs around the Edmonton-area," he explained. "[It will be] interesting to see whether postsecondary education becomes an issue in the next federal election, and we're going to be pushing our local MPs and people in the area to talk about postsecondary education and make it an issue in Edmonton."

According to Cournoyer, Alberta will also be affected by the appointment of Spruce Grove-Sturgeon-St. Albert MLA Doug Horner as the new provincial Minister of Advanced Education and Technology.

"I think it will be really interesting to see how the new provincial minister [of Advanced Education and Technology] interacts with the new



ALEENA REITSMA

HIGH HOPES Cournoyer hopes the new appointment will be a boon for students.

federal minister," he said.

Despite the jurisdictional overlap, Ouellette and Cournoyer agree that Solberg has a lot of work ahead of him. Both emphasized the need for reform to the student financial aid system as well as the need to create more non-repayable grants in the place of loans. Ouellette further commented on the need for an increase in dedicated transfer funds to flow from the federal to the provincial level.

"[There] needs to be more funding in the system from the federal government to the provinces, and that needs to be in the form of a dedicated funding," Ouellette said. "There is no accountability [for] that money actually being spent on postsecondary."

Student groups hope to meet with Solberg soon to discuss their vision for postsecondary education.

"At the end of the day, there's an enormous opportunity for the Minister of HRSD and the current government to take a leadership role on postsecondary," Ouellette said. "It appears that everybody's waiting for it—provincial premiers are waiting for it, students are waiting for it, university professors are waiting for it."

"It would be a no-brainer to me for [the federal government] to take a stance and to make this a full-blown priority."

Solberg was unavailable for comment when contacted by the Gateway.

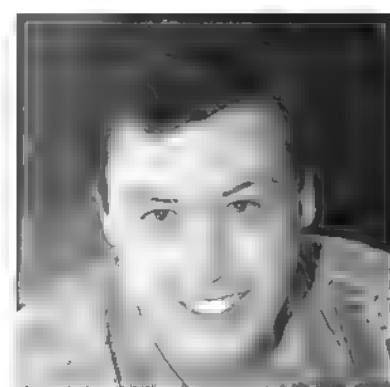
STREETERS

Elements! Molecules! They're everywhere. In the food you eat, the air you breathe. Dad uses elements when he goes to work. Little Johnny learns about elements in school.

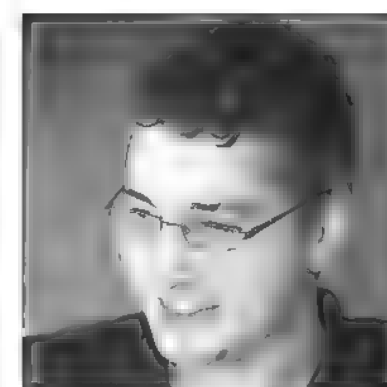
What's your favourite element on the periodic table?



Andrea Wilson
Arts I



Ian Wright
Art and Design III



Aaron Hartley
Arts III



Mike Bachinsky
Phys Ed III

Fire. Are we talking about those kind of elements? Oh my god, that's like *Miss Congeniality*. Copper, for the Oilers.

Molybdenum; it's number 42. That's the answer to life, the universe and everything in *Hitchhiker's Guide*.

I'd have to go with hydrogen, it's simple and it explodes.

Favourite element, I'll have to say potassium, because it's called potassium but it's a letter K, which is weird. It should be a letter P.

Compiled and photographed by Liz Durden and Andrew Rurak

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We might as well face it, we're addicted to oil: Edwin Black

THOMAS WAGNER
News Writer

Noted investigative journalist Mr Edwin Black was on campus this week, outlining a sordid tale of corruption, back-room deals, industrial conspiracies and even American companies work for Nazi Germany during the 1930s. Surprisingly, the tale wasn't about nuclear arms or organized crime, but about the most powerful commodity in the world: oil.

Black, author of *Internal Combustion* gave a speech "How We Became Addicted to Oil and How to Break It" at the Telus centre on Monday afternoon. Although the title left little to the imagination regarding Black's stance on the use of oil in our world, the details of his speech contained surprises for many, the first of which was the story of the electric car.

Black told the audience that the battery was invented in 1830. Surprisingly, the hydrogen fuel cell was invented only eight years later. In fact, the electric car was a precursor to today's gas vehicles.

However, the internal combustion engine came to prominence due to one disadvantage of the electric car.

"They didn't like these electric cars because they were too girly," explained Black. "They started at a push of a button, they never broke down and they didn't stink."

Black then launched into the most sordid of his tales: the relationship between car manufacturer General Motors and Hitler's Third Reich.

According to Black, GM was Nazi Germany's largest auto and truck manufacturer through a subsidiary, Opel, before America entered the war. Opel produced the Blitz truck, a cornerstone vehicle of Hitler's ground forces. The Gestapo worked security in auto plants as Hitler's speeches were piped over the intercom. Even the "Brown Shirts," Hitler's paramilitary Stormtroopers, were "proudly sponsored" by GM.

"[Hybrid cars] are like putting flour in your smack. You're still using, only it lasts longer."

**EDWIN BLACK,
AUTHOR, INTERNAL COMBUSTION**

Now that he had the attention of the audience, Black moved onto how to the cost of oil's production and use.

"We are going across the world, digging a whole in the ground in Saudi Arabia, and dragging the oil back across the bodies of Americans and Canadians and Brits so we can run a lawn mower," Black said. "Why does a lawn mower have to run on gas?"

He also dismissed many of the myths about alternative energy today, starting with the claim that the technology doesn't exist. According to Black, Honda has produced a car that runs on

compressed natural gas and would cost only seven dollars to fill up. He also argued that the technology currently exists to create hydrogen fuel cells. According to Black, there's one real obstacle to the use of this technology.

"[Companies] can't figure out how to charge people for sunlight and water [which is used to produce hydrogen in fuel cells]," says Black.

He also warned the audience against two current innovations: corn ethanol and hybrid cars. According to Black, it takes 1.25 gallons of hydrocarbons to produce one gallon of ethanol, a process that's not exactly as energy-efficient or environmentally friendly as advertised. In his eyes, hybrid cars only extend our addiction to oil.

"[Hybrid cars] are like putting flour in your smack. You're still using, only it lasts longer," said Black.

His solution is the "Green Fleet Initiative," which is essentially for people and businesses, like taxi cabs or shipping companies, to start buying alternative-energy fuelled vehicles. He hopes that by buying these vehicles, people will force auto companies to start producing them en masse.

"There is no mass production without mass purchasing," explained Black. "Your vote means nothing. Only purchase orders matter."

Finally, he ended with a chillingly prophetic statement.

"Either people will heed my words now, or they'll heed them when the oil runs out," he said.

Stovel connected with students, staff

STOVEL • CONTINUED FROM PAGE 1

Later in his career, Stovel came to the U of A where he was a professor of English, sat on numerous other committees and held the title of Associate Chair twice.

Although 18th-century fiction and comedy was his forte, Stovel's real love for literature could be found in the works of Jane Austen and in his work with the Jane Austen Society of North America (JASNA).

According to Professor Patricia Demers, who was a colleague of Stovel's for over two decades, he appealed to both ends of the spectrum: to students in need of help, he was patient and insightful, and for students who were considering graduate work.

"As a teacher, he was extremely successful and he attracted students across the board," Demers says. "They warmed to him. Their assessments invariably mentioned his accessibility and understanding."

Demers also states how Stovel attracted a very diverse and eclectic class in the evening when he taught a course on the blues during the 2004/05 academic year, mainly because his classes typically concluded with an open jam session, which quickly became popular.

Former student Cheryl Voordenhout knew Stovel for about six years. Over that time, Stovel taught Voordenhout three courses, assisted her on her master's tutorial and became a friend who could provide some advice on her decision to pursue graduate studies.

"He always had a gift for contextualizing the literature and making you see it from the perspective of someone who would've seen it in the



19th century," Voordenhout says. "He sparked a passion for English in a lot of students that might not otherwise have discovered it. He made it fun. "You don't expect to be laughing uproariously in an 18th-century novel course, but that's what it was like with him."

"He sparked a passion for English in a lot of students that might not otherwise have discovered it. He made it fun."

**CHERYL VOORDENHOUT,
FORMER STUDENT**

Aside from remembering Stovel as an academic dedicated to the life of Jane Austen, many will also recall his involvement in the local blues community, a musical passion he exhibited with his Wednesday evening CJSR show, *Calling All Blues*, which was co-hosted by his son Grant Stovel.

"We've been doing the show for over a decade now, and he poured so much elbow grease into it, it was really astonishing, considering it was a volunteer position," he said.

Grant Stovel plans to continue airing the show at its regular time. He says that CJSR is in the process of combing through old programs and compiling an hour-long retrospective on the passionate blues lover.

"Given that it was the only blues music program with an Edmonton bias to it, it did a lot to bring the community together," Grant Stovel says. "While there are several other excellent programs on the radio dial, this was the only one that represented Edmonton, and I don't think anyone could've done it more properly or lovingly than my dad did."

A memorial for Stovel will be held at the U of A Faculty Club on Thursday, 18 January at 4pm. Instead of bringing flowers, Stovel's family encourages donations to a scholarship in his memory at the Faculty of Arts office. In addition, there will be a musical tribute held at the Yardbird Suite on 28 January from 7-10pm.

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HALL OF SHAME: Congratulations (of a sort) to RATT employees Amanda and Allan for managing to get themselves kicked out of Calgary's Saddledome by the second period of the Oilers/Flames game on January 13th. Way to represent the team, gang.

Resignations cap turbulent year for Grant Mac Council

EXEC • CONTINUED FROM PAGE 1

"It was tough working there," Mahkdoom said. "There were ideological differences in the direction I wanted the school to go and where they wanted it to go."

Mahkdoom, who came to office during SA elections in March 2006, lamented that for the past three months Council was more concerned with minute points relating to administrative details such as Visa statements and time sheets rather than relevant issues pertaining to student life and governance.

A number of councillors respected the overall decisions Mahkdoom, Syed, and Executive Council were trying to make, but felt they went about it in the wrong way.

"I like Humza's ideas. His professionalism on bringing them about leaves something to be desired," said Councillor Jamie Fraleigh, who at the 9 November Council meeting had brought forward two motions asking to hold a special meeting to review whether Mahkdoom and Syed violated a number of SA policies and bylaws.

Students' Council found Mahkdoom guilty of a number of charges during a special disciplinary hearing at the end of November, and ordered him to pay \$915 in fines and write an apology letter to students.

But despite all the tension and heated debate, not everyone is looking to hold grudges.

"On an individual level, they are all good guys," Councillor Kurtis Horner said.

"I'm not perfect, and I apologize for that, but that's how you learn," Mahkdoom concluded.

This has been a tough year for Students' Council at MacEwan: Jayme Tauber resigned in August after serving only three-and-a-half months. And last year, Vice-President Crystal Brown resigned amidst controversy.

"I like Humza's ideas. His professionalism on bringing them about leaves something to be desired."

**JAMIE FRALEIGH,
GRANT MAC COUNCILLOR**

But despite having half of their executive seats vacated, the SA's remaining members haven't made any plans for bringing in replacements and it remains to be determined how the rest of the year will unfold. An emergency meeting is scheduled for tomorrow and, while lips remained sealed for the time being, MacEwan could choose to either run a by-election or simply appoint individuals to fill the positions.

"It's all still up in the air. I don't think anyone wants to do anything until after a potential meeting tomorrow," Bell said.

However, MacEwan isn't the only Canadian school having trouble retaining their student representatives, at Simon Fraser University in BC the entire seven-member executive were ousted by students on 25 October, 2006 amidst charges of corruption.

Jhangri and Syed were both unavailable for comment at press time.

-With files from Krista Maine

New technology proves old theory

SLOUCH • CONTINUED FROM PAGE 1

"We had the opportunity of looking at the back in the seated position with gravity acting on it, nobody else has ever done that before," Bashir said.

Bashir explained that, with new technology, they could see the effect of spine position more in-depth and more accurately.

"Using modern imaging—basically MRI—we can see everything in there. We can see the bones, we can see the discs, we can see the muscles, we can see the tendons, the ligaments. So to see what is going on in the back when you're sitting down; to clarify it," Bashir stated.

According to Bashir, back pain is caused by the loss of water in the spinal discs, which they measured in a separate experiment; again using magnetic resonance imaging.

"The MRIs pick up a lot of hydrogen signals and because water's got a lot of hydrogen in it, you can figure out how much water is in the disc," Bashir explained.

Results confirmed Keegan's 53-year-old hypothesis that it's better to sit with a 135-degree angle between your legs and



PHOTO ILLUSTRATION: ANDREW RURAK

BEND OVER BACKWARDS Best for your back. Sitting in the dark not required.

your body, and that the more acute the angle, the more it harms your spine.

"The more acute the angle between your body and your legs, the more pressure it puts on your back discs because you're bending forwards [compressing your discs]. The worst position of all is the forward bending, the hunched over the keyboard position, the second-worst position is the 90-degree position that we

commonly sit in, and like most seats are made," Bashir said.

"We know there's a lot of pressure when we're sitting down because our bodies aren't made for sitting, they're made for standing and moving. Sitting down is a modern phenomenon in human evolution. We didn't sit down, we were all hunters and gatherers; we all sit at desks now and it's completely unnatural."

NEWS IN BRIEF

Written by Ryan Heise

LAYTON TO VISIT U OF A CAMPUS

The leader of the federal New Democratic Party Jack Layton will be on campus tomorrow to meet with student leaders as well as conduct an informal question and answer period.

"Whenever Jack comes to Alberta he usually meets with different groups,"

said event organizer and co-chair of the New Democratic Youth of Alberta, Katharine Hay. "He's met with seniors' groups and environmentalist groups, so this time he wanted to meet with youth groups and to hear our opinions on what should be important given the possibility of an election ... because we're the ones that are going to be living in this country for a lot longer than the people who are in power right now."

Mr Layton will be discussing tuition and housing issues with student representatives on Friday afternoon. Following this meeting, he will be giving a 10-15 minute

talk as well as participating in a question and answer period that is open to the general public—not just University of Alberta students and faculty. Attendees are encouraged to bring up any topics of concern that may be on their mind.

"The intention of this event is not for [Mr Layton] to bring issues to us, but for youth to bring issues to him," Hay added.

The session is being hosted by the U of A NDP Campus Club and will take place at 4:30pm in the Alumni Room on the main floor Students' Union Building.

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Woman seeks compensation for McGill brainwashing experiments

Canadian government’s Cold War experiments involved electroshocks, drugs

JOSH GINSBERG
The McGill Daily

MONTREAL (CUP)—Five decades after a McGill University researcher subjected a Montreal woman to massive electroshocks and experimental drugs, and forced her to listen to hours of recorded messages, she is seeking compensation from the Canadian government.

Janine Huard was one of hundreds of people Dr Ewen Cameron experimented on without their knowledge in the late 1950s and early 1960s.

Last week, her lawyers argued before a federal court judge that she should be allowed to file a class-action lawsuit against the government of Canada, who funded the experiments jointly with the United States’ Central Intelligence Agency.

Cameron first treated Huard in 1951 when she went to see him for post-partum depression. She continued to see the doctor until 1962, during which time she served unknowingly as a participant in Cameron’s behaviour-control experiments.

As director of McGill’s Allan Memorial Institute, Cameron developed “psychic driving,” a technique that he hoped would cure mental patients by erasing their memories and constructing a new psyche for them.

Cameron used electroshock, sensory deprivation and drugs such as LSD to “de-pattern” his patients, returning them to a childlike state and leaving them open to suggestions from recordings played repeatedly while they slept.

His work attracted the attention of the CIA, which, from 1957 to 1960, funded his research as part of the infamous Project MK-ULTRA, aimed at developing techniques to control behaviour.

“In my opinion, [Huard] was totally de-patterned. She was subjected to not only electroshock treatment but also psychic driving.”

ALAN STEIN,
HUAUD’S LAWYER

According to testimony before a 1977 US Senate committee, MK-ULTRA also saw LSD administered to US prison inmates and patrons of brothels without their knowledge.

Huard received US \$67 000 from the CIA in 1988 as compensation for her suffering, but has been denied similar compensation from the Canadian government three times on the grounds that she was not fully de-patterned. In 1994, the government handed out \$100 000 each to 77 former patients of Cameron. Another 253 claims were rejected.

In a book on the experiments first published in 1988, author Anne Collins supports the government’s contention, writing that although Huard was exposed to electric shock and drugs “to the point that she had

suffered extended periods of involuntary trembling,” she was not actually de-patterned.

But Alan Stein, Huard’s lawyer, disputed this claim.

“In my opinion, [Huard] was totally de-patterned. She was subjected to not only electroshock treatment but also psychic driving,” he said.

So far, the court has not decided whether to allow the class-action suit to proceed. The government is contesting the application on the grounds that Huard waited too long to file the suit—Cameron died more than 40 years ago, and it has been ten years since the court rejected her last claim.

But in 2004, the court overturned another decision from 1994, and awarded Gail Kastner \$100 000. Kastner was among the claimants who weren’t awarded the federal government’s original compensation package. Her treatments were found to be less intense, with fewer long-term effects.

Stein was unwilling to express optimism that the court would ultimately allow the suit to proceed. However, he said that the merits of the case and the exceptional circumstances surrounding it were strong enough to justify a decision in Huard’s favour. He also encouraged the public to write letters in support of Huard to recently appointed Justice Minister Robert Nicholson.

Stein added that he was surprised and disappointed that McGill hasn’t made a public statement about the case, or apologized for what happened to Huard.

As of press time, no McGill official would comment on the matter.

UBC students get into ‘Free Hug’ market

CHRISTINE MCLAREN
The Ubysssey

VANCOUVER (CUP)—What started with one man, a black marker, a gigantic heart and a piece of cardboard in Sydney, Australia, has become a worldwide phenomenon, sending a message of love and peace around the globe.

Under the pen name, “Juan Mann,” a man started a Free Hugs Campaign over two years ago, after coming back home to Australia and finding the place “miserable.” He took a sign with the words “Free Hugs” drawn on in black marker, and walked around the busiest pedestrian intersection in Sydney, with the simple goal of brightening someone’s day.

According to Mann’s official Free Hugs Campaign homepage, “Sometimes a hug is all what we need. To see someone who was once frowning smile even for a moment is worth it every time.”

The movement started gaining recognition and fame when up-and-coming band Sickpuppies used video footage from Juan Mann’s campaign for a music video to their song “All the Same” and posted it on YouTube. Since its posting in September 2006, the video has been viewed by over 7 million people, and has inspired thousands around the globe to start their own campaigns, including students at the University of British Columbia.

On the afternoon of 3 December, a small group of students made their way downtown to take part in their

own Free Hugs operation in front of the Vancouver Art Gallery. They gave away hugs to any passersby who wanted them. The students said they were overwhelmed by the positive reaction they received, including drivers of cars and buses stopping traffic to get out and receive their free hugs, as well as an appearance on CTV news the same evening.

“The feeling you get when you see someone smiling as they walk away after hugging you is amazing. It’s something so easy, yet so effective.”

MATTHEW CORKER,
HUGGING FIEND

When asked about their inspiration and reasons for taking part, the students’ answers were simple.

“The feeling you get when you see someone smiling as they walk away after hugging you is amazing. It’s something so easy, yet so effective,” said UBC student Matthew Corker, who co-organized the event with fellow student Laura Mehes.

“At UBC they’re always teaching us skills to go out into the world and make it a better place. This is finally putting some context into the buzz words that are thrown around,” he added.

Corker got the inspiration for the campaign after seeing the video on

YouTube. Peter Herring, a first-year student, was also inspired by Mann’s video and made his way around UBC sporting his Free Hugs sign a few weeks before learning of any organized movement on campus. After hearing about the plans for downtown, he quickly jumped on board, and was thrilled by the reception the group received.

“It was amazing how receptive and open people were,” he said.

According to Herring, not everybody was willing to open their arms and embrace a stranger, though the mere idea of it brought a smile to almost everybody’s face.

“Even if we just made people smile, that’s a mission accomplished. It’s as simple as that.”

However, Brian Elliott, a professor emeritus of sociology, points out that it’s not always fun and games when it comes to hugging.

He added that while westernized societies embrace this type of behaviour, not all do.

“It’s culturally rather specific. You have a very diverse campus here. I can imagine some of the students I know that might be a little discomforted if some unknown character [gave] them a hug,” Elliott said. “On the other hand there are lots of other people who would say, ‘that kind of display is quite delightful and it made my day.’”

The trend seems to have made its way east, as a man with a sign advertising free hugs was spotted this week in University of Alberta’s Students’ Union Building.



FACT: The Zoological Society of London has recently released a list of the 100 “most bizarre and unusual” endangered animals on the planet. The top five include a river dolphin that may already be extinct, an egg-laying mammal and an ancient South African rabbit.

FACT: While news writers are not technically endangered, the *Gateway* has recently an unspoken policy that forbids hunting volunteers for either sport or ivory.

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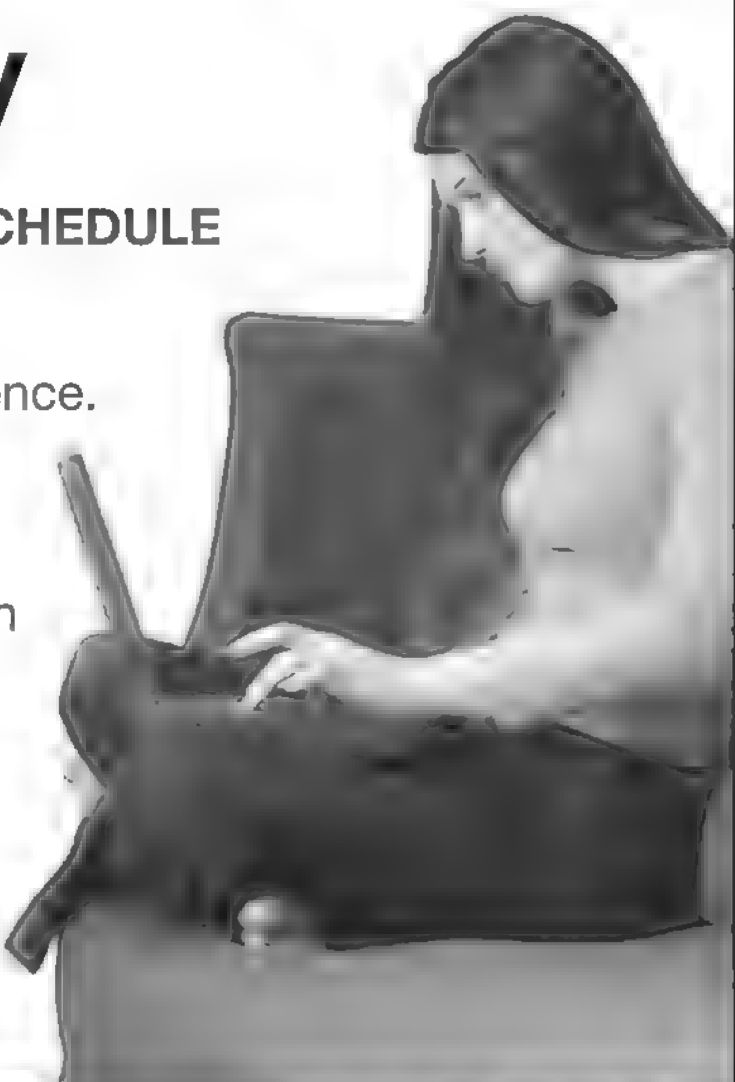
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Eenie, meenie, miny, moe ...

THIS YEAR MARKS THE 100-YEAR ANNIVERSARY of renowned children's author Astrid Lindgren's birth. Famous for creating Pippi Longstocking, her stories of the spirited redhead's adventures have grown in popularity since their original publication in 1945, and are now an international children's classic. Nowadays, however, not everything about Lingren's Pippi is being considered appropriate for bedtime reading.

In Norway, the Norwegian Broadcasting Corporation (NRK) has recently altered some of the book's original wording during their children's hour to create a more "racially appropriate" reading. In other words, Pippi's marine-exploring captain of a father will no longer be known as *negerkongen* (that is, "nigger-king"), and instead will carry the politically correct title of *sydhavskonge*, or "South Sea King."

But not everyone is happy with the decision to censor this classic tale. Norwegian newspapers have cited language professors who maintain that children are unharmed by hearing the word "nigger" on the radio, and that it's unnecessary to alter older texts to appease current socially accepted standards. And I agree.

I don't believe now-racist terms should be censored out of novels that, at the time of their respective publications, only reflected the cultural norms. If parents or broadcasters are uncomfortable with the content of a story and feel that it's not appropriate for young readers or listeners, then they have the responsibility to choose not to use them. However, once the readers you're trying to shelter have reached a certain age, the practice of censorship becomes a cop-out for having to explain a story's historical context.

A recent discussion over the altering of Lindgren's words quickly evolved to the long-standing debate over how far publishers and school administrators should go to ensure that young readers are exposed to socially acceptable language. Unfortunately, there are still people out there who think politically acceptable language trumps "racist" olden day classics anyway.

I'm not suggesting that I'm against preventing racial slurs from being indoctrinated into children's minds, nor would I lament having to scream in horror, "Nana, No! You can't say that!" when my 90-year-old grandma exclaims with a smile that she "used to love eating Nigger Babies"—now tactfully renamed Licorice Babies—when she was a little girl.

My problem with literary censorship exists when it extends beyond the elementary-school level and begins to affect high school and junior high curriculums. Every year, school administrators weigh in on what is and is not appropriate—and depending on who's deciding, certain classic English novels will inevitably make the black list. But, as far as I'm concerned, debates as to whether John Steinbeck's *Grapes of Wrath*, Harper Lee's *To Kill a Mockingbird*, Mark Twain's *The Adventures of Huckleberry Finn* or Joseph Conrad's *Heart of Darkness* are too racist are ridiculous.

Moreover, anyone who suggests that by reading the word "nigger" in Harriet Beecher Stowe's *Uncle Tom's Cabin* underage readers will somehow think the term is "acceptable" is just as ridiculous as the fanatics who have banned JK Rowling's *Harry Potter* series from their children's schools for fear that their nine-year-olds would turn to witchcraft and devil worship.

Trying to maintain literary cleanliness narrows the ability of young readers to understand culture within a timeframe, and creates a false bubble of innocence and purity as well. Racism still exists, and it's important that people learn to read things in the context of the times. I agree young children are impressionable and that they should be sheltered to a point, but teenagers are not elementary-school children—so tell the politically correct sticklers to lay off the classics.

NATALIE CLIMENHAGA
Senior News Editor

Out of frickin' nowhere

New Hanson Bros disc!?!
Now they're married, one with kids
I thought they were gay

AMANDA ASH
Poet-in-training



SCOTT C BOURGEOIS

LETTERS

Anti-Coke rebels have a noble cause

As a member of Students Against Killer Coke who presented to Students' Council last week, I wish to respond to Ross Prusakowski's article "Crying foul won't stop Coca-Cola from playing hardball" (16 January) by explaining the relevance of such presentations.

This is a human rights issue and we focused on well-documented cases in Sudan, Colombia and India. There are charges from the US Department of the Treasury for doing business with Sudan during an embargo being enforced because of genocidal practices.

In India, Coca-Cola uses millions of litres of water each day in bottling plants when many of these regions are already experiencing drought. In the area around the Kerala bottling plant 20 000 people are threatened with being displaced. In Colombia, Coca-Cola refuses to condemn the killing of nine SINALTRAINAL union leaders at its bottling plants.

Second, the presentation pointed to the Students' Union's own Ethical Business Partners policy as a reason not to renew the agreement. This policy states very clearly that business contracts will not be signed with companies that do not respect basic levels of human rights and environmental protection.

Third, our intention in Council was not to suggest a concrete business plan. We suggested that the Students' Union is clever enough to find alternatives to companies that are linked to human rights abuse and environmental negligence. This corporate pocket change accounts for less than one per cent of the Students' Union's annual budget and it is not unrealistic to suggest that alternatives can be found.

Finally, saying that the Students' Union dropping the contract would have no effect ignores a history of student social movements. Students

have a tremendous amount of power and it is our responsibility to learn about and act on these issues.

Even though the Stop Killer Coke movement is still very young, the termination of exclusive agreements on over 30 campuses has put tremendous pressure on Coca-Cola to clean up their act. While it is true that one person boycotting a product, or one school terminating a contract, will likely not result in a marked improvement in corporate conduct, collective action over a period of time, can, and historically has, seen results.

STEPH SHANTZ
Arts IV

Racism still not a thing of the past

On 6 December, in a Psychology class, a student declared, "I hate the French," and another said as a response, "I hate Quebecers." I was shocked to hear a fellow student from my research lab at the University of Alberta say these words. One can disagree with the opinions or beliefs of a certain entity or individual, however, to preach hatred against an ethnic or racial group is simply racism.

Hatred against a group is slowly cultivated over time and can result in some serious consequences. Its extremes manifestations are Apartheid, slavery, genocide and the Second World War. All these horrific events began with someone hating another simply because they are different.

Time and ignorance contribute to the perception that the other is different and inferior and thus deserving of hatred and discrimination. These thoughts are inevitably reflected through actions of aggression of all sorts, including verbal aggression.

This process does not happen quickly, but history teaches us that hateful speech is often followed by explicit acts of discrimination. If

French-speaking groups were the target of hatred this time, we must keep in mind that many other ethnic or racial groups might be targeted next time.

Permitting hateful speech against one ethnic group opens the floodgates to more general hatred and xenophobia. Some might say, "Well it is not a big deal, they were joking!" Perhaps, but to underestimate the power of their words is to underestimate the meaning behind them and as a society we must refuse to ignore hateful speech.

As psychology students who will interact with people from different religious, cultural and ethnic backgrounds, we must be especially conscious of our own prejudices. Are we prejudiced against women, handicapped individuals, religious groups, visible minorities, linguistic minorities or youth? If so, are we conscious of where these biases originate from and how they influence our interactions with others? Do we try to redress these biases? Perhaps it is time we all considered these questions.

To declare to any ethnic or racial group in Canada "I hate you" is a scandal. This unfortunate event in the walls of our University reminds us that the battle against racism and discrimination is not over.

JOHANNE JONATHAS
Arts III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should theoretically be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication—and no fucking emoticons.

LETTERS FROM THE ARCHIVES

Complain the right way

There have recently been several complaints concerning student discipline that have been brought to my attention through University Administration. [They] were raised by persons who have no connection with the Union and who were acting on information that could only have been supplied by students. This is not the way that student complaints should be handled.

If you have a complaint concerning any phase of student conduct, you, as a member of the Students' Union, have a right to voice it. But a year ago the Board of Governors decided that in the initial instance the Students' Union would be responsible themselves for handling questions of discipline.

Therefore, if you have a substantial complaint as to student behaviour, please inform me through the Union office, either in person or by mail. I shall attempt to deal with it personally if possible or refer it to the Discipline Committee. I realize that the main reason that these matters were passed on to overtown persons is to retain anonymity by the complainant. I shall attempt to respect this fact.

Fortunately, these instances are relatively few in number, but they do cause poor public relations. The overtown people are not aware of the relative situation existing on the campus and therefore obtain a distorted view. The Administration has given us authority to handle these matters, therefore they do not desire to be concerned with them. I believe we are certainly mature enough to keep our own house in order.

E PETER LOUGHEED
Students' Union President
15 February 1952

Time to maximize cleanliness

When it comes to producing pollution, efficiency isn't necessarily a good thing



GRAHAM
LETTNER

At a glance, the concept of efficiency seems pretty much foolproof. The idea of accomplishing a job while minimizing time, effort and cost is music to our modernized ears. Why waste extra resources or money if you can do a job more efficiently? Doing more with less seems a win-win solution every time.

Well, not quite. Some applications of efficiency are better suited than others. A more efficient auto-plant produces more cars with fewer resources. That sounds pretty harmless—smart even. However, a bomb factory, run more efficiently, can kill more people per unit-cost, since the bombs it manufactures use fewer resources per bomb, and therefore cost less money. This doesn't sound quite as good as cheap Pontiac Sunfires did a moment ago.

So I'm a bit wary when increasing efficiency is touted as a strategy, because efficiency isn't always a real solution. Being more efficient at producing bombs or cars can save money, to be sure. But if your goal isn't saving money but fostering world peace or reducing pollution, then cheaper bombs and cars aren't very useful.

An example of the limits of efficiency can be found in the greenhouse gas (GHG) emissions from oil sands production. In 2004, Suncor's gross

GHG emissions came in at 8.6 million tonnes, an increase of 51 per cent over a five-year period. This was the case despite a decrease of emission-per-barrel (emission intensity) of 21.4 per cent since 2000, because total production had increased by 91 per cent over the same five-year period.

It's a logical error we love to indulge in: while our hurried application of advanced technology has gotten us into certain global fixes, we'll be damned if further hurried application of even more advanced technology won't get us out.

It's almost criminal that climate change couldn't be more understanding of Suncor's efforts to be more efficient as they nearly doubled their CO2 emissions over a half-decade.

Historian Ronald Wright, in his recent Massey lecture, spoke about this inability of technology to free humanity from its own technological jams. It's a logical error we love to indulge in: while our hurried application of advanced technology has gotten us into certain global fixes, we'll be damned if further hurried application of even more advanced

technology won't get us out (see climate change, nuclear proliferation, drug-resistant diseases, etc). That's why, while a field like nanotechnology holds a world of possibility, the lack of ethical discussion and preventative investigation about health and environmental consequences of nano-particles leads me to expect some very big headaches from this very small idea.

It's troubling to recognize that pursuing efficiency is often more accurately classified as an attempt to postpone changing our bad habits for as long as possible. Problems such as achieving global economic sustainability and alleviating the suffering of poverty-stricken nations would gain much more from a change in our social attitudes and habits than from some esoteric idea of baking bigger economic pies.

Even the *Economist*, in its abundant econo-centric wisdom, recently reported that a society's happiness plateaus after a certain point even as economic development continues to increase. This simply means that after a certain level of development, happiness is no longer found at the bottom of a pay stub. Here's the kicker, though: we in the West passed that level of development sometime back in the middle of last century.

The needed human advances aren't to be found inside a test tube, or in more efficient home appliances, but instead in society's ability to create good and wise habits and attitudes while giving up its bad habits and attitudes before they invariably get the better of us.

Not even Captain Planet can save us now



TYSON
DURST

"If the proposed plans and targets that are gaining more and more momentum in Canada and other Western nations are to have an actual impact in the long term, the two nations that share more than one-third of the present world population need to be a part of those initiatives."

If you read newspapers or magazines or closely follow Al Gore's career, you'll know that all the evidence is pointing to the environment getting even worse than Captain Planet's hypocritically excessive mullet. Clearly, some substantial action needs to be taken to prevent an environmental reckoning of doom.

While people talk about various strategies to improve North America's environmental record, a couple of minor details usually get overlooked—details that really aren't minor at all. These happen to be the juggernauts of the 21st century known as China and India.

When environmentalists, governments and media pundits are asked about China and India, two countries that have a combined population of 2.4 billion people and counting, there seems to be a stunned response that downplays their relevance to any Western strategies on the environment. In reality, nothing could be further from the truth.

The West will soon be forced to acknowledge that China will be in sole possession of the number-one position on the global throne of power. To help illustrate my point, let me offer you some statistics courtesy of Ted C Fishman, author of *China Inc.*

First, China will need to build urban infrastructure equivalent to Houston's

every month in order to accommodate the 300 million rural Chinese citizens that will move to cities in the next 15 years. Second, 74 million Chinese families can now afford to buy cars, and General Motors projects the Chinese automobile market to surpass the US market by 2025. Finally, there are more than 300 biotech firms operating in China, unhindered by animal rights lobbies, religious groups, or ethical standards boards.

Remember, these are just some stats dealing with China. India is close behind in its rapid growth and development, which will also raise more challenges in terms of the environment and resource management within their borders and for the rest of the world.

This is just a sample of the numbers that necessitate a more comprehensive and sophisticated global environmental strategy that works harder to include China and India, rather than allowing them to be excluded from the international table on the environment. But how do you convince such rapidly growing powers that addressing major environmental issues associated with the colossal industrialization and development that they're looking at is in their best interest?

It's certainly questionable whether our governments will seriously consider appeals based simply on morals

and ethics, and whether they believe that ensuring clean air, clean water and the preservation of forests and wildlife is simply the right thing to do for present and future generations. But everybody listens to appeals based on dollars and cents, regardless of what their respective currencies are. By equating environmentalism with good business and economic sense, governments and corporations are more likely to notice. Even more importantly, the governments of China and India, as well as the rapidly increasing number of companies doing business in those countries, are more likely to take notice as well.

If the proposed plans and targets that are gaining more and more momentum in Canada and other Western nations are to have an actual impact in the long term, the two nations that share more than one-third of the present world population need to be a part of those initiatives.

Otherwise, the push to preserve and repair the environment will be completely undermined and neutralized. And unless you're fortunate enough to reserve a spot on the first manned space mission to Mars in the next few decades, that's something that needs to come to the forefront of the current discussion on the future of global environmental protection.

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Hussein hanging: knot cool or old noose?

In Saddam's case, the punishment fits the many, many crimes



PATRICK
ROSS

point

Personally, I've never been one to celebrate the death of another human being, and I'm not about to start now. That said, it's hard to think of the execution of Saddam Hussein as anything other than a good and necessary thing. I also find it impossible to fault Iraqis for the so-called "brutality" of his execution.

While many Iraqi expatriates in Canada and abroad greeted the news of Hussein's execution jubilantly—including a local group taking to Jasper Avenue to fly Iraqi flags triumphantly from their cars—worldwide reaction, as expected, seems to be evenly split.

A video taken with a cellphone camera and released via YouTube has provoked a reaction of near-universal disgust at the way Saddam's executioners treated him. On the video, he was seemingly taunted by onlookers, and reportedly hung before he could even complete his final prayer.

Certainly this treatment of a condemned prisoner would never be tolerated in Western society, nor should it be. However, those who have criticized Iraq for Saddam's treatment have forgotten an important fact: this isn't the Western world we are discussing—this is Iraq. And this isn't just any condemned prisoner we are discussing—this is Saddam Hussein.

Hussein's barbarism is common knowledge. In 1988, he ordered the use of chemical weapons against his own citizens in the Kurdish village of Halabja. Earlier that year, the Anfal

campaign began under orders from Hussein, which would eventually claim over 100 000 Kurdish lives. Iraqi soldiers were also reported to have killed more than a thousand Kuwaitis during the occupation that led to the Gulf War. In 1991, Saddam suppressed post-war uprisings to the tune of 30 000–60 000 lives. On top of all this, there was the systematic suppression of his political opponents throughout.

Another well-known fact about Hussein is that he never cared much about how condemned prisoners were treated under his rule. In fact, his two favourite pit bulls—sons Qusay and Uday—got their first taste of mortal power by ruthlessly executing political prisoners under the careful supervision of their father. Hussein's sons were also well known for their brutal treatment of the hapless women they exploited as their primary source of sport and pleasure.

There's little doubt they learned this behaviour from their father, who authorized the rape of women related to anyone his regime suspected of being disloyal. Finally, Saddam was also known to have ordered the intimidation and killings of Shi'a clerics, making it difficult to believe that he was a religious man.

Given all this, it's understandable that so many Iraqis should be so angry. This seems like a simplistic explanation, but those of us who have lived our lives enjoying the freedom and safety provided by the Western world could never understand the experience of living under a brutally oppressive regime like that of Saddam Hussein.

It's terribly convenient for us to judge Iraqis for their vengefulness—but then again, we've never lived under Hussein's reign of terror. Ultimately, it should be hard to begrudge Iraqis for their "brutality." If anything, they are merely acting on the example that their former leader himself set.

Human rights apply to *everyone*—even ruthless dictators



SCOTT
LILWALL

counterpoint

It's not out of line to say that Saddam Hussein was a Class-A asshole. Of course, asshole doesn't begin to describe him adequately—the word can only act as a placeholder, a substitute for the fact that I cannot think of a proper word to express how despicable the man was. Anyone fond of metaphorical language could say that the man was a monster, that he was less than human.

Metaphorically, that works. Literally, however, Saddam possessed the right DNA and knew the secret handshake, so technically he was a human being. As such, he was the proud owner of a fabulous set of human rights, just like anyone else born on this planet. While he might have been guilty of unspeakable evil and countless atrocities, his brutal, inhumane execution was neither necessary nor justified. Nor did it do the world any good.

You're right in saying that we haven't lived through what the Iraqis have been through—obviously, our life in a democratic Canada is nothing compared to what they've had to live through under Hussein's bloody fist. I can certainly understand why Iraqis would celebrate his death so joyously and wish to see him done away with in such a brutal way. But just because it's understandable doesn't mean that it's something we as Canadians should agree with or condone.

The man was paraded before a crowd and hanged while still reciting a prayer. The moments before his death were captured on official video,

while the actual hanging has been spread through the Internet with the speed of a poisonous gas cloud. The atmosphere didn't seem to be one of the killing of a war criminal, but rather that of an 18th-century witch-burning. And what were the benefits of having the man hanged? Of having him suffer and expire in a public forum, instead of spending the rest of his miserable existence in a tiny cell?

Those reasons certainly weren't to benefit Iraq. Saddam's execution hasn't seemed to break the resolve of the supporters of the dictator. In fact, many are saying that he's quickly gone from leader to martyr, and that insurgent violence in the region will likely increase in the following months. As well, I might have to take a quick perusal through my old Civics textbooks, but I don't think a trial criticized by outside observers as being unfair, followed by a rushed, brutal execution, is really the best first step for a nation supposedly on the road to democracy.

So that pretty much leaves us with revenge. Saddam should have been brutally killed because he was an evil son-of-a-bitch, goes the argument, as his own actions stripped him of the right to be treated like a human being. Unfortunately, by deciding arbitrarily who deserves basic human rights and who doesn't, we're using the logic of a dictator. Surely Saddam felt justified when he committed his crimes. Whatever the twisted logic, he felt that it was his right to decide who was deserving of intense suffering. In short, it's hypocritical for the rest of the world to demand the protection of human rights unless they're willing to extend them to every single human being—even those who make our collective stomach turn with their monstrous deeds.

It might be true that those who put Saddam to death were simply following his example. And, considering how despicable an example it was, that's precisely the problem.



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I SAID ICED DECAF HALF-FOAM VENTI CARAMEL MACHIATO, MOTHERFUCKER! If you're gonna spew, do it outside.

Bit by bit, Tim's has gotten worse

MEGAN
CLEAVELEY



If we're to believe the newest Tim Hortons commercials, there's no secret ingredient in their coffee that keeps people coming back time after time. Which is true. They don't add an addictive substance to their coffee—it's already in there. But I'm willing to bet they put in some sort of forgetfulness serum to make us all shut out how terrible everything else is that they serve. There's no other explanation for why there hasn't yet been an uprising against the company: they've consistently been serving sub-par products to great success.

I've had more unsatisfactory experiences at Tim Hortons in the past four months than I've had dates in the past year. But who can blame me for being disenchanted with good ol' Timmy's? Soup that resembles a combination of Jell-O and the most disgusting garlic bread ever have left me with a bitter taste in my mouth, both literally and figuratively.

It doesn't stop there—Tim's hot chocolate is more water than anything else, and the muffins are so dry that you'll end up buying a bottle of juice that turns out to be sugar-water with food colouring just to wash the

thing down. And don't get me started on their coffee. The last time I had coffee from Tim Hortons, it was so bad I dumped it down the sink in favour of a cup from a small-town arena.

This is assuming that what they serve in those little brown cups really is coffee. It's always been terrible, but lately their coffee has tasted like diluted battery acid mixed with week-old coffee grounds and burned toast. You'd have a hard time finding another coffee that's equally repulsive—and nowhere else would anyone actually pay for the honour of consuming it.

We Canadians are all too dedicated to Tim Hortons.

It might be that my tastes are evolving, but Timmy's quality seems to be missing lately. Gone are the days when I would pick up a bagel and large double-double after a 5am swim practice. That was when the doughnuts were made on-site and I still carried a Walkman around with me.

We Canadians are all too dedicated to Tim Hortons. It's something that most see as distinctively ours. But now that Tim's has expanded and has stores in the great land of freedom to the south (over 300 and counting, as a matter of fact), it's no longer exclusive to us

Canucks—especially not after Timmy's merged with Wendy's in 1995. And for a company so devoted to being quintessentially Canadian, they aren't much different than a big, bad monopolizing corporation like Wal-Mart.

The only circumstances under which I find Tim Hortons tolerable is when I'm in a small town and the coffee at the arena is worse, or while road-tripping in remote locations where you stop in a small town for a coffee and by the time you're finished, you're in the next small town and it's time for a bathroom break—and another cup of coffee. However, one must be wary, since this cycle can continue for far too long and is a tough one to break.

This isn't to say that Tim Hortons can't do anything right. They run a number of camps for underprivileged children and are very involved in supporting minor hockey, both of which are admirable endeavours. And I have to admit that the iced cappuccinos are pretty good—if only because there's enough sugar and fake cream to adequately mask the flavour of their foul coffee. But after taking a long hard look at our history, I've decided that it's time for Tim and I to part ways.

It's taken me a long time to come to grips with this. I've loved Tim's for so long that I've refused to admit how terrible their food has become. But it's time to put a little truth serum in our coffees and admit that what has been embraced as being quintessentially Canadian is quintessentially crap.



This freaky little bastard is an ewok.

It looks like he wants that person over there to write Opinion for the Gateway.

You'd better go tell them.

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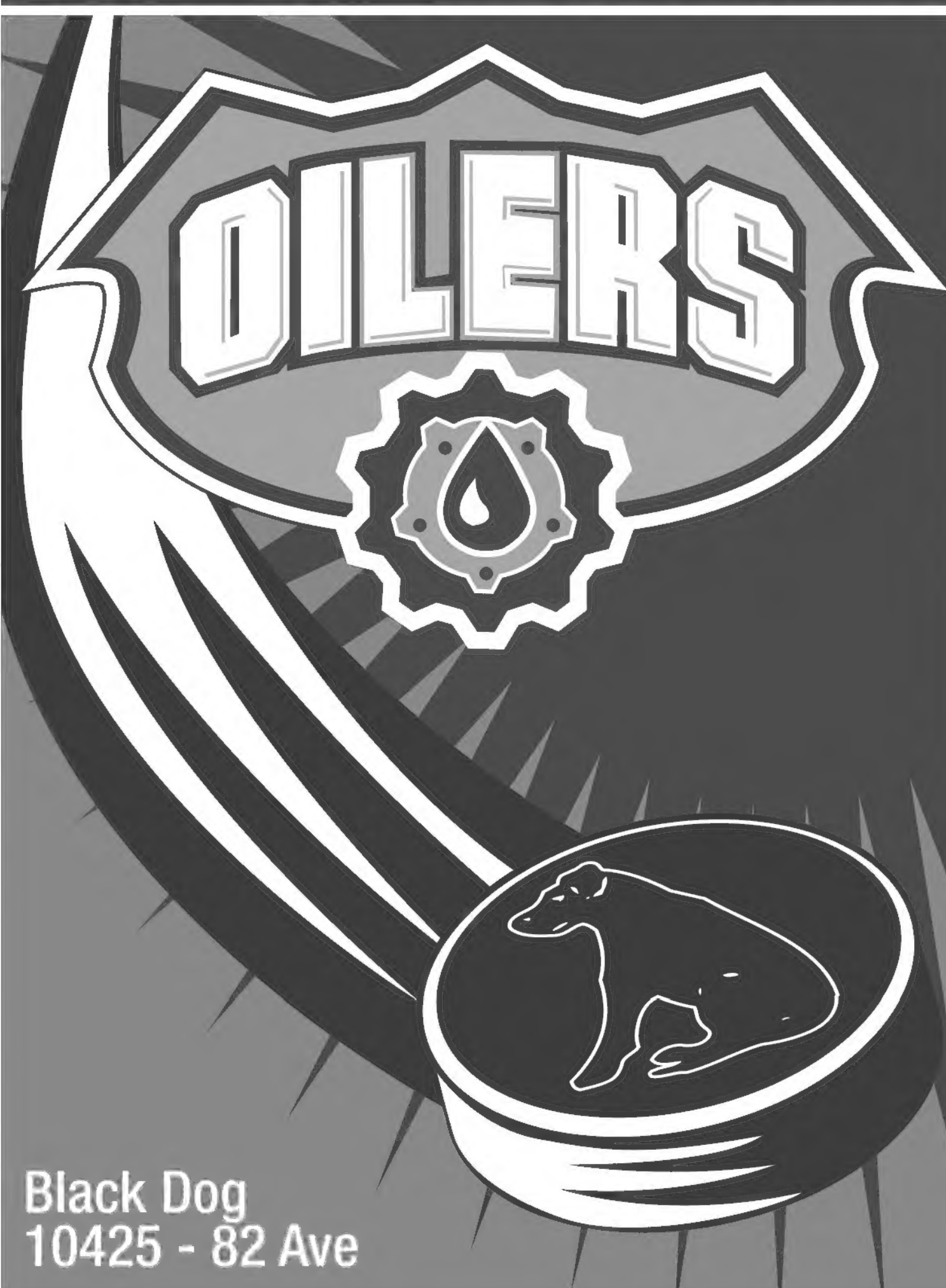
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